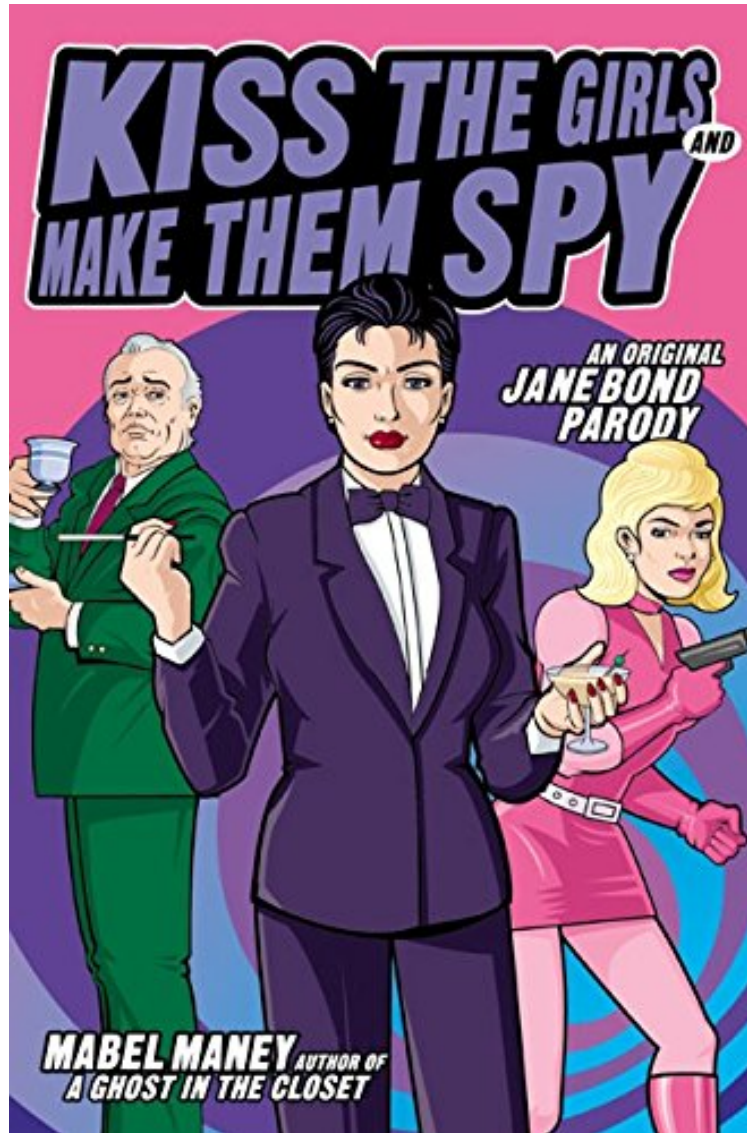


(Free and download) Kiss the Girls and Make Them Spy: An Original Jane Bond Parody

## Kiss the Girls and Make Them Spy: An Original Jane Bond Parody

Mabel Maney

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**Mabel Maney : Kiss the Girls and Make Them Spy: An Original Jane Bond Parody** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kiss the Girls and Make Them Spy: An Original Jane Bond Parody:

0 of 0 people found the following review helpful. Five StarsBy pcsJust silly fun to read1 of 2 people found the following review helpful. Not at all what I expected, but still fun.By James YanniWhat I expected out of this book was "In this book, the part of James Bond will be played by a tall, dark, handsome lesbian."What I got was "In this book,

the part of the normal person pressed into service trying to impersonate James Bond will be played by a tall, dark, handsome lesbian." A good concept, but I'd rather have seen the other. Still, I must say that this book does a marvellous job of parodying the James Bond novels, something that's hard to do considering that the originals are so close to self-parody. How often can one claim, in all honesty, that the characters in a parody are better-developed and less cardboard than those in the original? One can here; granted, the peripheral characters, like Agents Pumpnickel and 008 and Chief "N" are two-dimensional, but not really any more so than typical characters in a James Bond novel, while Jane and her friend Simon are significantly better-rounded than anyone likely to appear in those books. And while names like "Pumpnickel" and "Tupenny" seem like sufficiently silly names to qualify for parody, are they really any sillier than "Moneypenny"? (To say nothing of names from the movies, like "Pussy Galore"; I don't know whether that one made it into the book, since I've never read the book version of "Goldfinger".) Still, the plot was silly enough to be clearly a parody, and I suppose that that is why the book succeeds. 0 of 0 people found the following review helpful. BoringBy Kristin J Alkire I liked the other books but put this one down quickly and never went back to it. I dontven have any idea where it is. Sites sad.

Sometimes the Best Bond for a Job is a Jane ... Jane Bond."What's the story on Bond?" "Your man is a homicidal depressive paranoiac," the doctor reported. "I know that. I want to know what's wrong with him! And be straight with me, man. No medical mumbo jumbo." "He's lost his nerve." N. had suspected as much. After a long while spent staring at the jagged skyline of London, N. came to a decision. He had no other choice but to go through with Pumpnickel's ridiculous plan. Enter Bond, Jane Bond, James's lesbian twin sister and haoless bookstore employee, who steps in to masquerade as her brother at an awards ceremony with the queen. But when the dastardly Sons of Britain (S.O.B.s), a nefarious fraternity plotting to bring the Duke and Duchess of Windsor back to power, show up, it's up to some unexpected heros to save the day. The Powder Puff Girls -- makeup salespersons by day, secret agents by night -- step in to secure the future of Britain while Jane keeps her brother's reputation intact...both in and out of the bedroom!

.com Ian Fleming's bestselling thrillers relied for their appeal on the attractions of danger, especially in the sexual allure of their handsome, fearless, hardhearted hero, James Bond. Although the Bond of the movies is as devoted a womanizer as the character in the books, his sadistic tendencies are played down, as is his mental instability. In the most recent films, even the ubiquitous Bond cigarette is gone. Is nothing sacred? Now Mabel Maney's giddy and outrageous spoof of the Bond books ousts the main character himself. As her story opens, James has been locked away in a Swiss sanitarium, having at last "lost his nerve." The British Secret Service plots to recruit his bookish, unambitious lesbian twin sister, Jane, hoping that in disguise, she will be a convincing stand-in for the world-famous agent. Although thrilled by the tailored suit the government provides, Jane is a reluctant spy. What she doesn't know is that her new girlfriend, Bridget, ostensibly a cosmetic sales girl, is in fact a feminist counterspy struggling to foil a fascist scheme to put the aging Duke and Duchess of Windsor on the throne. Will Bridget misplace her top-secret cipher panties in a moment of passion? Can Jane avoid being killed for England? Can she keep the suit? With her usual flair for period detail, Maney (The Case of the Good-for-Nothing Girlfriend) paints a vivid, irreverent picture of the Bond era and spoofs Fleming's lingering romance with Empire. --Regina Marler From Publishers Weekly At the start of this wacky lesbian spin on the Bond books, it's 1962, and the cranky, conservative Sons of Britain Society are plotting to overthrow Elizabeth II. Unfortunately, the Secret Service isn't up to full speed: its best agent has suffered a nervous breakdown, just before an important royal audience. Tall, handsome and desperately in need of cash, Jane Bond accepts £1,000 to impersonate her brother James. She soon finds herself haplessly embroiled in a dangerous political conspiracy and happily ensnared in a hot romance with agent Bridget St Claire of G.E.O.R.G.I.E. (Greater European Organization of Radical Girls Interdicting Evil), who is also on the trail of the SOBS. Maney (The Case of the Good-for-Nothing Girlfriend: A Nancy Clue Mystery; A Ghost in the Closet: A Hardly Boys Mystery) is known for her affectionately campy parodies of everybody's favorite teen sleuths, delicious burlesques in which these formerly chaste adolescents indulge in the love that dares not speak its name. There is an enthusiastic audience for this kind of fun gay fare, but Maney's latest book is short on fizz. Scenes both boring and pointless exhaustive detailing of bureaucratic procedures, inane conversations between minor characters, a protracted argument over what to have for breakfast keep the story from achieving an exciting pace. And the author's attempts to add psychological depth to her story are regrettable. Jane's recollections of her silent, difficult, depressed father to cite just one example have no place in what is ostensibly a sexy, saucy romp. Copyright 2001 Cahners Business Information, Inc. From Booklist This delightfully diversionary romp through the British spy world of the 1960s features Jane Bond, the lesbian twin sister of James Bond, of 007 fame. As it happens, brother James is indisposed, and because of a national security crisis stemming from a group calling itself the Sons of Britain, the British intelligence office calls on Jane Bond to impersonate James. She must help deflect the Sons' plot to remove the queen from the throne and in her place install the former king, Edward VIII, now in French exile as the duke of Windsor. The Sons have nothing personal against the queen, but they feel the crown should be worn by a man--hence their planned enthronement of the former king. Maney knows her Bond lore and British social and political life, and she knows how to tell an effective spy story, all

of which adds up to a smart, funny, compelling yarn. Brad HooperCopyright © American Library Association. All rights reserved