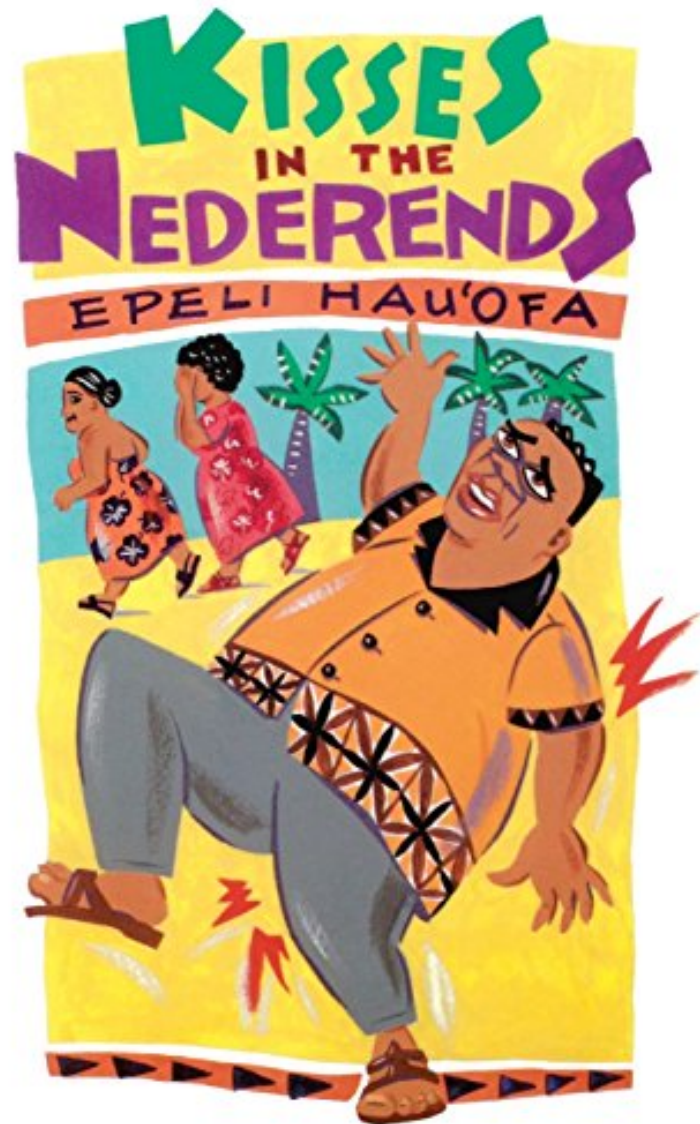


[Download] Kisses in the Nederends

Kisses in the Nederends

Epeli Hau'ofa

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#1548296 in Books Univ of Hawaii Pr 1995-06-01 1995-06-01 Original language: English PDF # 1 7.80 x .40 x 5.08l, .41 #File Name: 0824816854175 pages | File size: 37.Mb

Epeli Hau'ofa : Kisses in the Nederends before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kisses in the Nederends:

1 of 1 people found the following review helpful. Five Stars By 671MicoPub Another must have of Oceania authors. 1 of 1 people found the following review helpful. More than just hilarious, but it IS remarkably hilarious! By John the book guy According to interviews with the author that I have read, he wrote this novel after suffering from a painful medical condition in the netherends for a few agonizing years. When he was finally cured, he wanted to write the pain

out of his system. Of course, he says, he could not tell a story without spinning wildly satirical and outrageous tall tales. The story addresses life in Oceania and life in the wider world through outrageous tales, from a satirical point of view. Because he discusses a medical issue in the novel (relating to pain in the . . . um . . . "keester") some folks might consider bits of the story to be a teensy bit rude, and some folks might be a teensy bit uncomfortable discussing those details. I myself find Rabelais to be a teensy bit rude and I have been a teensy bit uncomfortable discussing the details of his works. If you feel any discomfort, remember these words: "earthy," "humor," and "Rabelais." This may be one of the funniest novels I ever read, but it is also serious in its sharp satire. It should challenge one's views of Oceania, the world, and of our rather serious condition as mortal beings living on this earth, under heaven. Mr. Hau'ofa and a critic friend have said that it is a moral novel, and that it should be read in Sunday schools. They may have been joking a little (a lot??). But all satire is moral in the final analysis, isn't it? Since he wrote this novel, Mr. Hau'ofa has decided to stop the solitary work of writing literature, and he works with other artists from Oceania, assisting and participating with them in the fine arts and performing arts. In my opinion this is an excellent novel. My only problem with it is that I can't decide if it is better than or "merely" "just" as excellent as his book *Tales of the Tikongs*. Both deserve a wide readership and the author deserves credit as a world-class writer. I recommend this novel and all of Hau'ofa's works (including the non-fiction!) very, very highly! 6 of 7 people found the following review helpful. great story of island life in the Pacific

By A Customer
A very funny and insightful satire on the social scene and politics of life in the Pacific Islands. I recognized a lot of situations and types of people I know, and felt it was told with great humor, a sharp eye, good storytelling and a wonderful sense of humanity.

In the best Rabelaisian tradition, this brilliant satire weaves a tale of improbabilities around the seat of the last great taboo. Oilei Bomboki wakes one morning with an excruciating pain that sends him anxiously searching for a cure. Unsuccessful treatments at the hands of various healers and doctors, culminating in a bizarre operation, lead the desperate Oilei to seek the help of Babu Vivekanand--sage, yogi, and conman. Through Babu's teachings, Oilei learns to love and respect the source of his own complaint. By turns savage and absurdly comic, this brilliant satire allows Hau'ofa to comment on aspects of life in a small Pacific community perched precariously between traditional and modern ways.

From the Back Cover
In the best Rabelaisian tradition, *Kisses in the Nederends* weaves a tale of improbabilities around the seat of the last great taboo. Oilei Bomboki wakes one morning with an excruciating pain that sends him anxiously searching for a cure. Unsuccessful treatments at the hands of various healers and doctors, culminating in a bizarre operation, lead the desperate Oilei to seek the help of Babu Vivekanand - sage, yogi, and conman. Through Babu's teachings Oilei learns to love and respect the source of his own (and, ultimately, everyone's) complaint. By turns savage and absurdly comic, this brilliant satire allows Hau'ofa to comment on aspects of life in a small Pacific community perched precariously between traditional and modern ways. "A Promise of Renewal: An interview with Epeli Hau'ofa" follows the novel.

About the Author
Epeli Hau'ofa (1939–2009) was born in Papua New Guinea and educated in Papua New Guinea, Tonga, Fiji, Australia, and Canada. He worked at the University of the South Pacific's main campus in Suva, Fiji, where he was the founder and director of the Oceania Centre for Arts and Culture, established in 1997.