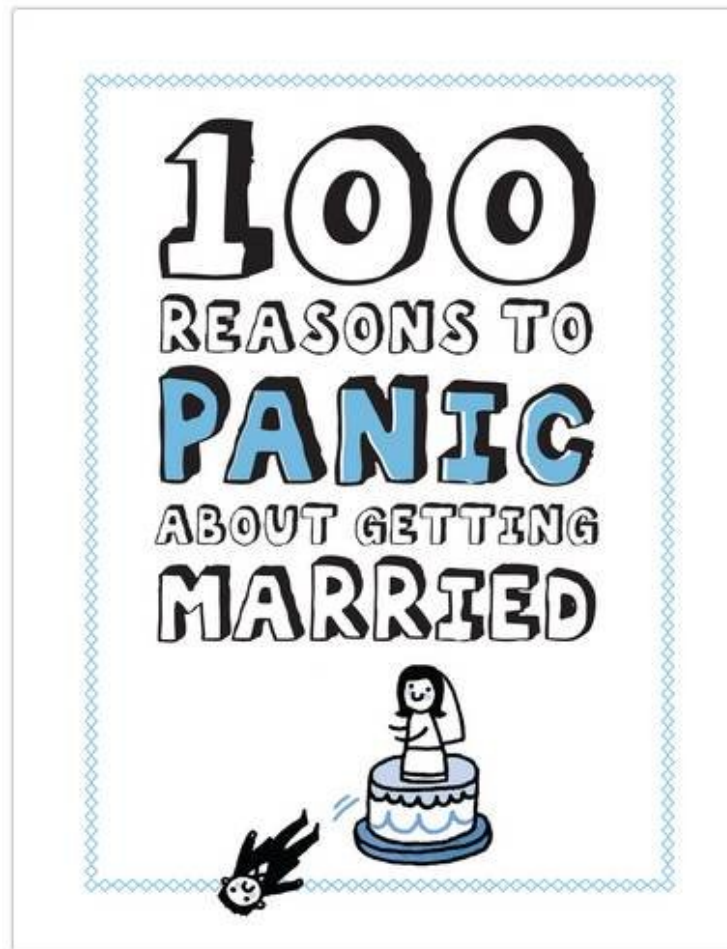


Knock Knock 100 Reasons to Panic About Getting Married

Knock Knock

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#200506 in Office ProductColor: Married Panic Knock KnockModel: 50016 2013-06-29Original language:EnglishPDF # 1 .30 x 3.75 x 5.00l, Provides an honest look at what's actually coming the aisle while offering commonsense reassurance that everything's going to work out fine (probably)Offers a one-two punch of hilarious jitters and tittersA fun wedding gag gift for the newly betrothedJacketed hardcover book has 112 pagesPocket sized 3.75 x 5 inches | File size: 77.Mb

Knock Knock : Knock Knock 100 Reasons to Panic About Getting Married before purchasing it in order to gage whether or not it would be worth my time, and all praised Knock Knock 100 Reasons to Panic About Getting Married:

0 of 0 people found the following review helpful. The book was just as cute and funny as I thoughtBy BiancaThe book was just as cute and funny as I thought. Loved it- only issue was the front cover was ripped a bit in the bottom left. So I couldn't give it five stars.1 of 1 people found the following review helpful. Five StarsBy Jackie MetzlerThis was a super cute and funny little book that my grandmother who just turned 100 enjoyed.0 of 0 people found the following review helpful. Five StarsBy rhonda p.Funny Book!

You're supposed to be happy about that impending life change so why are you freaking out. Possibly because you're a reasonable, neurotic human being. Like a paper version of your funniest friend, this highly giftable series offers an unflinching, hilarious take on life's biggest milestones plus commonsense reassurance that everything's going to work out fine. Probably. Maybe. Definitely. Knock Knock was founded in 2002 by Jen Bilik with the mission of creating witty, design driven gift products and books, along with anything else that might strike the Knock Knock fancy. Our products aspire to bring humor, function, organization, and aesthetics to everyday life. We believe that people are intelligent enough to appreciate wit, wordplay, and conceptual thought. Whether we're producing sticky notes or a volume of thoroughly researched nonfiction, we strive not to dumb down as we create. Our sensibility remains proudly distinct.