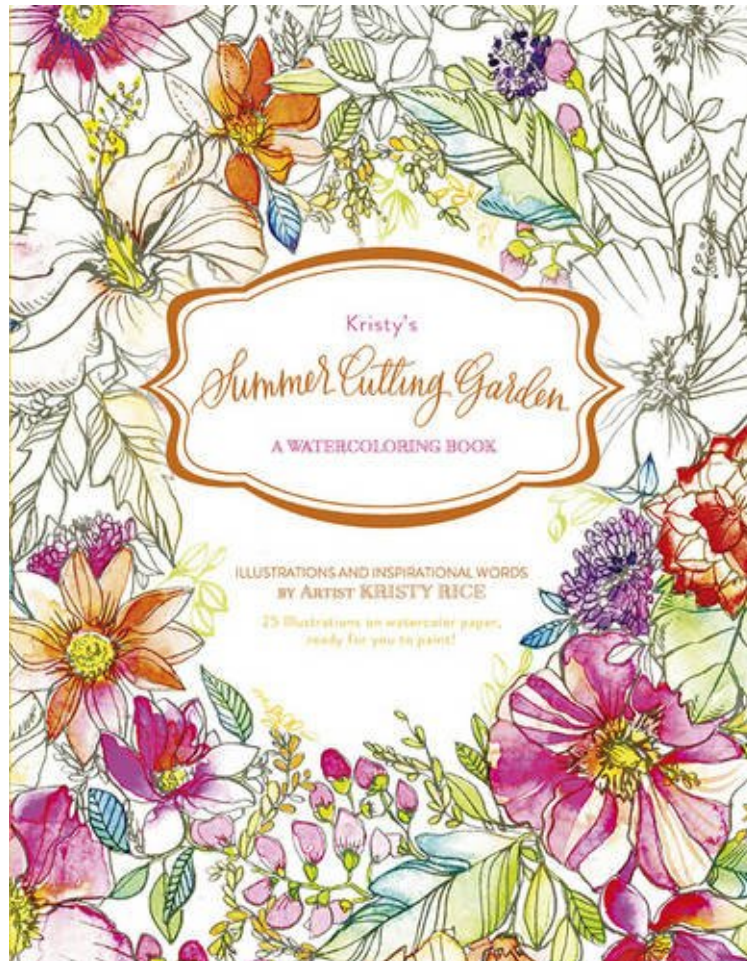


(Pdf free) Kristy's Summer Cutting Garden: A Watercoloring Book (Kristy's Cutting Garden)

Kristy's Summer Cutting Garden: A Watercoloring Book (Kristy's Cutting Garden)

Kristy Rice

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Kristy Rice : Kristy's Summer Cutting Garden: A Watercoloring Book (Kristy's Cutting Garden) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kristy's Summer Cutting Garden: A Watercoloring Book (Kristy's Cutting Garden):

40 of 41 people found the following review helpful. Not As ExpectedBy RitzyHagThe illustrations are gorgeous, as expected, but I have to admit to being a bit disappointed. The following are some "greats" and "meh or not so much": (I've included some pictures to illustrate my points:Great:1. Blotter Page: I like that this book has the same tri-fold format as the previous Painterly Days books, which allows you to protect the page behind the one you are working on from bleed-through.2. Supplemental Info: I like that there is a glossary/painting tips section of the book, which discusses the flowers included, as well as some suggestions for watercoloring.3. Paper Quality: I like that the paper

seems to be the same quality as the previous Painterly Days books, which makes me feel like the book was created for watercolor. Meh and Not so Much: 1. New 8.5x11 size: I could have sworn that, in Kristy's YouTube video that discusses the Cutting Garden series, she mentions that it is the same 9x12 format. It is not. It is 8.5x11. This is actually OK for me, since I am a card maker I like to trim finished pieces down into cardmaker-A2-sized cards, which is a letter-sized sheet trimmed down into 4 pieces. I did enjoy the 9x12, since it allowed me to trim a bit off of each piece in the old format, so that some less desirable portions of my finished piece get trimmed off. I won't really have this flexibility with this new letter-sized format; however, I also won't lose portions that I don't want to necessarily cut off. So, ultimately, I'm not sure if this will be a problem or not. I figured customers should know that this is letter-sized. It should have been disclosed in the product description. I guess I should have known, given that, if you scroll down to the product dimensions on , it indicates that it's only 9x11. Honestly, I hardly ever scroll down and look at that, since I know that that is a package/shipping box dimension and not the actual dimensions of the product. So, boo for not indicating the new size in the product description itself. 2. Not grayscale: I don't particularly love that the images are printed in a darker ink than the Painterly Days series. See the image below for the comparison between the 2 books. (I tried to upload 12 images. One of my friends indicated that she sees 3, the other sees 4. They aren't seeing the same pix, so I'm not sure what each customer will see.) 3. Style: I am a huge Kristy Rice fan, so I think all the images are beautiful. They just aren't what I expected. Of the 25 images, only about 5 are the style I expected, based on the previous books - kind of abstract swirl of lots of flowers that sometimes looks like wallpaper. This book has 5-6 pages that are covered with single plants/flowers, like the type that you would see on a vintage or British Colonial botanical/floral print, but done in a modern style, if you know what I mean. I think those would be lovely when completed and pulled out to be framed. However, for my purposes, I was expecting more of the style that looks like wallpaper. There are also about 4-5 images that are actual scenes and/or have critters in them. I'm not that big of a fan of a whole page scene, since, again, I cut down the pages for cardmaking purposes; however, for most people, I'm sure the scenes will be enjoyable to paint. Of course I don't expect an artist to stagnate on a particular style or format. I was just hoping for a slower transition - like at least 12 of pages of the old wallpaper style that I loved. I have only watercolored part of a page so far. If any opinions change after I finish a few pages, I'll be sure to change my review accordingly. Update (7/7/17): So, after playing around with this book and the new Spring Cutting Garden book, I've changed my mind a bit. These books are providing more options than the Painterly series. The smaller pages and the simpler style on some of the images results in less time required to finish a page. It is nice to have the option of picking one of the simpler pages and actually being able to work and finish at a different pace. I also like having the option of the single flowers/plants to paint, since there is a lot of white space on the page that allows me to get creative and create my own background. I'm really loving having the option between the two series - styles and sizes. I'm adding 2 more stars to my review of this book. I still love the Painterly Days series more (I just went back and bought another of the Painterly Days Flower Coloring Book), but I love this series as well. 0 of 0 people found the following review helpful. Beautiful! Not for watercolor markers! By Rosi Garmendia Beautiful book with great information and amazing illustrations. The first page I tried is pictured here. I used Kuretake ZIG Clean Color Real Watercolor Brush Pens, 80 Color Set (RB-6000AT/80V). This paper does not stand up to these markers because you need to somewhat rub at the paper to activate the markers. Since this paper is not a true watercolor weight, it pilled. But, for the page I am working on now I am using Mission Gold watercolors and it's coming out beautifully and the page is taking a lot of water! I am able to move the colors around and do a few layers before the paper shows some pilling. All in all, I do recommend this book. 0 of 0 people found the following review helpful. Five Stars By Patricia Abel Great ADULT coloring book. Very relaxing and the drawings are beautiful.

The first in a series of seasonal watercoloring books based on artist Kristy's Rice's cutting gardens, this book celebrates summer's languid blossoms such as anemone, hollyhocks, coneflowers, and fuchsia. Her easy-to-learn, joy-driven approach includes simple tutorials on how to use watercolor and where to find affordable materials. A stationery-industry tastemaker, Kristy believes that making art, regardless of skill level, has the power to reconnect us to each other and ourselves. Touching brush to paper with water and color releases an inexplicable calm that so many of us long for, and making art, even in short bursts, brings us back to ourselves by slowing time. With 25 detailed, yet whimsical illustrations, artists are invited to continue the journey begun in her first watercoloring book series, Painterly Days.

About the Author Kristy Rice created the innovative brand Momental Designs, which focuses on styling, stationery, design, and art licensing. The company garners global attention from media, celebrities, and some of the world's most creative individuals and iconic brands.