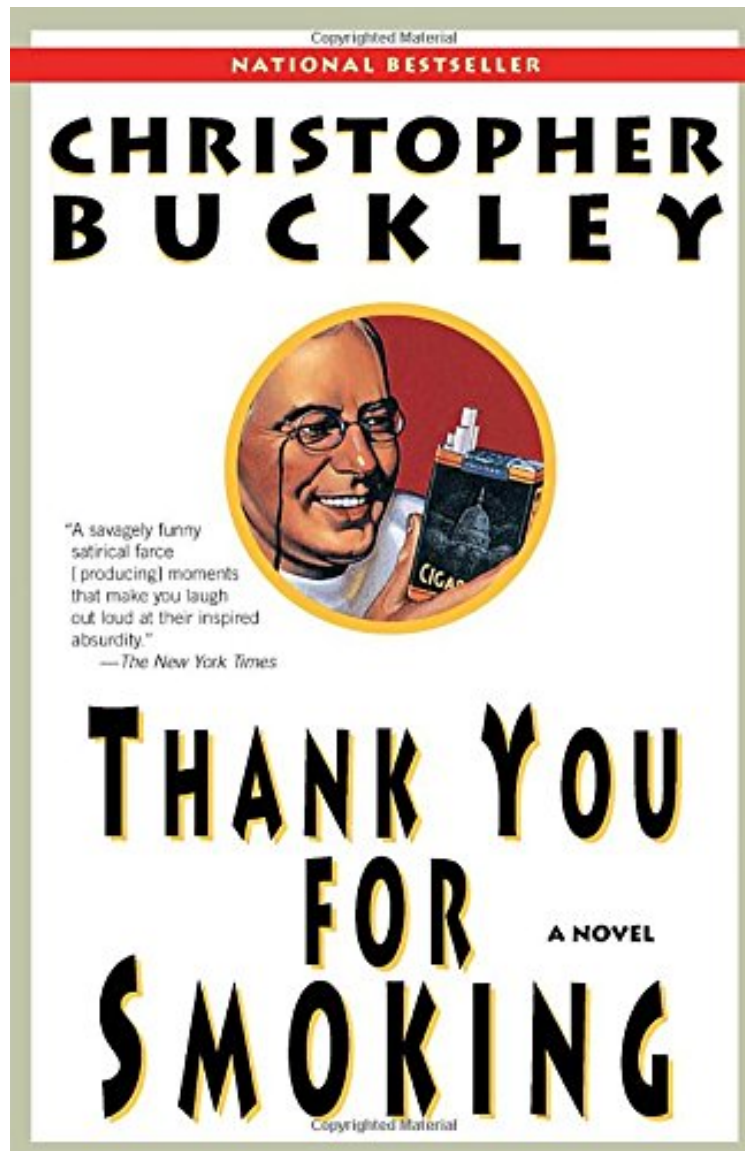


[Ebook free] Thank You for Smoking: A Novel

Thank You for Smoking: A Novel

Christopher Buckley

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Christopher Buckley : Thank You for Smoking: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Thank You for Smoking: A Novel:

1 of 1 people found the following review helpful. Christopher Buckley Smokes Out His Favorite Subjects By Gerard Casale On of the best of Buckley's picaresque sendoffs on the political culture of DC. The years have hardly diminished its keen observations; indeed the author should be drawing royalties for the plots in 'House of Cards.' 0 of 0 people found the following review helpful. I like the different and quirky premise of this book and ... By Andrea M

Hebert I saw the movie 'Thank You For Smoking' years ago before I read the book. So from what I remember the book/movie are compatible and the movie helped me to put faces to the characters. I like the different and quirky premise of this book and the writing is OK and flows to make an engaging and funny book that showed a side of lobbying in DC I'd never known before including the gun alcohol lobbies. I looked forward to reading it every nite and will keep it on my bookshelf and read it again in the future. Also I want to see the movie again! 1 of 1 people found the following review helpful. Good book
By Ashley I read this book for a class on rhetoric, and it is very interesting (and often unbelievable) how the protagonist of this story is able to convince people that smoking is a positive thing. Good read, very unique subject.

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Nobody blows smoke like Nick Naylor. He's a spokesman for the Academy of Tobacco Studies—in other words, a flack for cigarette companies, paid to promote their product on talk and news shows. The problem? He's so good at his job, so effortlessly unethical, that he's become a target for both anti-tobacco terrorists and for the FBI. In a country where half the people want to outlaw pleasure and the other want to sell you a disease, what will become of Nick Naylor?

.com "Nick Naylor had been called many things since becoming chief spokesman for the Academy of Tobacco Studies. But until now no one had actually compared him to Satan." They might as well have, though. "Gucci Goebbels," "yuppie Mephistopheles," and "death merchant" are just a few endearments Naylor has earned himself as the tobacco lobby's premier spin doctor. The hero of Thank You for Smoking does of course have his fans. His arguments against the neo-puritanical antismoking trends of the '90s have made him a repeat guest on Larry King, and the granddaddy of Winston-Salem wants him to be the anointed heir. Still, his newfound notoriety has unleashed a deluge of death threats. Christopher Buckley's satirical gift shines in this hilarious look at the ironies of "personal freedom" and the unbearable smugness of political correctness. Bracing in its cynicism, Thank You for Smoking is a delightful meander off the beaten path of mainstream American ethics. And despite his hypertension-inducing, slander-splattered, morally bankrupt behavior—which leads one Larry King listener to describe him as "lower than whale crap"—you'll find yourself rooting for smoking's mass enabler. --Rebekah Warren
From Publishers Weekly
"Nick Naylor had been called most things since becoming chief spokesman for the Academy of Tobacco Studies, but until now no one had actually compared him to Satan." So begins the adventures of this protagonist, a shamelessly slimy yuppie and PR flack par excellence for the tobacco industry. The story, such as it is, consists of Naylor's attempts to prop up his failing corporate star by expanding his defense of the evil weed. Working the airwaves, he engineers successful, hysterical appearances on Oprah and Larry King, after which he's kidnapped by anti-tobacco terrorists who attempt to murder him by plastering his body with nicotine patches. As usual, Buckley's humor is over the top, although he doesn't exactly choose tough targets (his previous novel, *The White House Mess*, tackled the decline and fall of the Reagan/Bush dynasty). But the blatant immorality of Big Tobacco inspires some wonderfully comic vehicles, such as the delightfully morbid M.O.D. (Merchants of Death) squad, a semi-secret weekly lunch club that consists of Naylor and fellow flacks for the NRA and the alcohol industry. The silly plot sometimes gets in the way of the funny stuff, and it's far more entertaining to watch Naylor try to maintain his fiefdom and satisfy his libido amid the madcap spin control. Buckley is a smoother, funnier and more refined heir apparent to Art Buchwald's throne, and this book cements his position as the best up-and-coming political satirist on the literary map. Author tour. Copyright 1994 Reed Business Information, Inc.
From Library Journal
Since the titles of so many books are mysterious or ironic, it is pleasant to come upon one that says exactly what it means. Nick Naylor is chief spokesperson for the Academy of Tobacco Studies and as such has the dubious honor of defending and promoting the rights of smokers at a time when they are accorded the same treatment lepers once were. Like most good romps, this one is sportive and whimsical on the surface, but it manages to let loose a roundhouse punch at the advertising industry and the vacuum at the heart of power. At one point, the joke wears a little thin and imminent tedium threatens, but thanks to the author's inventiveness, the novel's earlier zest is soon recovered, and the plot starts spinning merrily along once again. Buckley's prose is well behaved and his dialog brisk and lifelike. All in all, an amiable and worthwhile work from the author of the best-selling *The Whitehouse Mess* (Random, 1986) who is now an editor at *Forbes* FYI magazine. - A.J. Anderson, GSLIS, Simmons Coll., Boston
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