

(Mobile book) The Adventures of Isabel (A Poetry Speaks Experience)

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Ogden Nash

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Ogden Nash : The Adventures of Isabel (A Poetry Speaks Experience) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Adventures of Isabel (A Poetry Speaks Experience):

1 of 1 people found the following review helpful. Isabel is a Powerful CreatorBy Maxime ZahraThough I don't like the violence (fairy tale style,) this is a rare sort of book that uses rhyme in a clever and child-centered way AND has an empowered female main character. There are few books on my quality children's literature list that favorably meet either one of those qualities, let alone too. My next criterion is artwork. The illustrations in "The Adventures of Isabel" are bright, colorful, playful and engaging. When I first introduce this book, my preschoolers think they are going to be frightened. I encourage them to see it through, and they always come back for more, delighted by the unexpected outcomes. It is short and sweet, so it is appropriate for young children. Although the scenarios are thoroughly make-believe, this is a great story to use to present the potentiality of for shifting our relationship with fear when meeting new or dangerous circumstances in the world. The final illustration shows a possibility that takes the narrative even further - representing the formation of a new, healthy relationship with medicine.1 of 1 people found the following review helpful. Sure made an Impression on me!By DarkestDahliaI first read this poem when I was in the 3rd grade. I remember that I would always go to the station that had the book just so I can listen to the audio. I fell in love with the name "Isabel" since, and knew that one day I would name my child after this book, and sure enough, I had my first

child, and I named her Isabel, so now that she's around the age of when I first read the book, I decided to purchase the book for her! She loved it! Even my boys love to read it! It's a great book! 1 of 1 people found the following review helpful. Good children's book. By Lynn My twin daughters and I used to read this book when they were in elementary school. They loved it. Love the use of big words and the potential for expanding vocabulary. I now read this with my grandchildren, and they love the words as well.

Meet Isabel, a remarkable girl (based on Ogden Nash's own daughter) who encounters four fearsome foes and doesn't worry, scream or scurry. Courage, spunk and a lot of humor help make Isabel's adventures something you'll share over and over again. Beautiful watercolor paintings bring *The Adventures of Isabel* vividly to life, while the audio CD of Ogden Nash reading his classic poem will let everyone follow the amazing exploits of Isabel! As a bonus on audio CD, Ogden Nash reads *The Adventures of Isabel*. Ogden Nash was born in New York in 1902 and wrote *The Adventures of Isabel* in the 1930s. He published hundreds of poems, many of them for his two daughters, Linell and Isabel. They occasionally appeared as characters in his poems, as Isabel does in *The Adventures of Isabel*. Nash died in Baltimore, Maryland, in 1971. Bridget Starr Taylor and her husband have two sons, a daughter, and very recently twin grandchildren. She and her family live in New York and spend summers and weekends at her farm in Connecticut. Bridget rides a bike wherever she goes and plays tennis, most often in polka-dotted shorts!

From *Publishers Weekly* The heroine of this jaunty poem is no stranger to adversity: she quickly and calmly dispatches a variety of threatening figures, to the strains of Nash's vivacious comic cadences. ("She washed her hands and she straightened her hair up. / Then Isabel quietly ate the bear up.") As depicted by the ever-wacky Marshall, Isabel is rotund, bespectacled and absolutely unflappable, with a quiet grin of self-satisfaction. Her colorful wardrobe includes such incongruities as roller skates (lifted from an easily done-in witch) and Birkenstock sandals. The villains here are a hilariously horrible lot, from a toothy, neon-green witch to a hairy, one-eyed giant to a doctor whose every pore radiates untrustworthiness. Beneath its droll humor, this fine lark of a book contains a sound bit of advice for banishing terrors real and imagined: "Don't scream when the bugaboo says 'Boo!' / Just look it in the eye and say, 'Boo to you!'" Ages 4-8. Copyright 1991 Reed Business Information, Inc. From *School Library Journal* Grade 25 In this newly illustrated edition of the well-known poem, a young girl courageously faces a series of dangers. When threatened by a bear, "Isabel, Isabel didn't worry, / Isabel didn't scream or scurry" instead, she eats the bear. She also consumes a witch, decapitates a giant, and defeats an evil doctor. This book lacks two stanzas that appear in the version illustrated by James Marshall (Little, Brown, 1991; o.p.), which suggest that the foes that Isabel faces are all in her dreams. There is no such consolation here. Isabel is so unflappable that readers are not sure which is more menacing, the girl or the monsters. Taylor's bright watercolor illustrations are well suited to the text. The protagonist, dressed in polka-dot shorts, sometimes looks innocent, but at other times impish. Each encounter with a formidable creature takes place in a different setting, and Isabel pilots herself around in a small airplane or a power boat, always accompanied by her dog. The illustrations are full of color and action. It's interesting to hear Nash's voice on the accompanying CD, but his reading lacks drama. The poem is likely to delight children who are comfortable with books that have a certain level of gruesome humor, such as Keith Graves's *Frank Was a Monster Who Wanted to Dance* (Chronicle, 1999). Donna Cardon, Provo City Library, UT Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Booklist* Isabel, Isabel, didn't worry, / Isabel didn't scream or scurry. Although Nash wrote the rhyme more than 70 years ago for his daughter, Isabel, kids today will enjoy this picture-book version. The rhyme and chanting rhythm set up fairy-tale scenarios (The bear was hungry, the bear was ravenous, / The bear's big mouth was cruel and cavernous), while neon-colored, double-page artwork shows a cute, smiling girl flying her plane and confronting scary monsters. Bears are no problem for this little girl, though: She washed her hands and she straightened her hair up / Then Isabel quietly ate the bear up. The old witch and the one-eyed giant don't fare much better. The climax makes it perfectly clear that the giants are the grown-ups, and there's a final, fun surprise at the very end. Accompanied by an audio CD of Nash reading the verse, this book will slide neatly onto poetry shelves and into collections of contemporary fractured fairy tales. Preschool-Grade 2. --Hazel Rochman