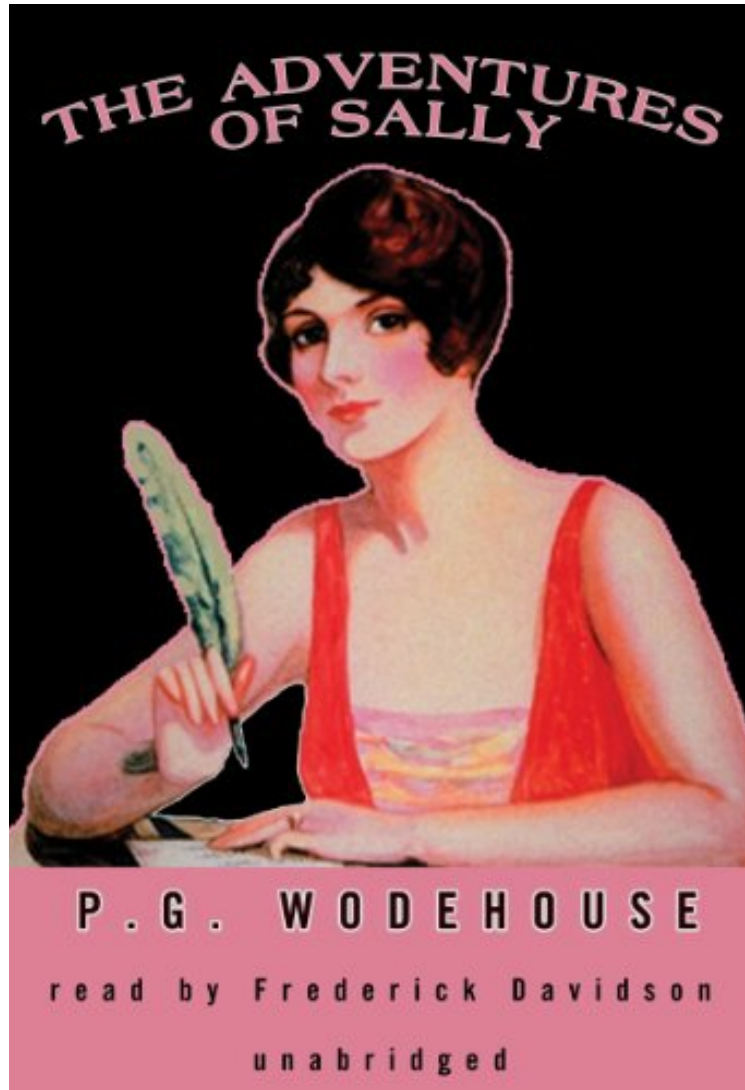


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The Adventures of Sally: Library Edition

P. G. Wodehouse

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P. G. Wodehouse : The Adventures of Sally: Library Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Adventures of Sally: Library Edition:

6 of 6 people found the following review helpful. Wodehouse can have heartBy PhredNot to Wagnerian sturm und Drang Empires must fall broken heartedness - but genuine heartfelt pain and confusion and with the understanding that a good chum does not ask the lady about her heartbreak. The Adventures of Sally is early Wodehouse. Psmith, the Empress of Blandings and that media powerhouse pair of Jeeves and Wooster are in the future. Instead we have a sequence of non-typical Wodehouse conventions. The main character is an American girl Sally Nicholas. A

Midwestern girl come to Boston and recently into her inheritance. She's an independent young woman, used to having her way and directing others in theirs. In fact the independent spirit of her intended will provide one of several plot twists. She is free of the uncles and aunts that will provide so much humor in later Wodehouse and instead is for the moment saddled with her pompous overreaching brother. The first thing Sally will do with her money is to take herself off to Europe and in particular the beaches of southern France. It is here that her real adventures will begin. Those adventures will mostly be about the men who will fall in love with her. Like later Wodehouse men will fall in love pretty much on sight and for the most trivial of reasons. Sally being a levelheaded girl will expect more of love than just a few fleeting feelings of chemistry. It is this conflict that will provide the major plot driver. All of this is not to suggest that you will miss the froth and humor that will lead many critical; make that authoritarian literary voices to conclude that PG Wodehouse wrote some of the funniest English language material of the 20th century. Sally's adventures tend to vary from quite humorous to sound if not funny storytelling. There is an emotional range in the Adventures of Sally. We're not taken into the depths of depression but it is made known to us that characters are feeling more deeply than most of the population in PG's future stories. This is a pleasant read and a worthy a chance to see a writer early in his career. I am writing this in February 2014, the Kindle copy is free. I strongly recommend this book for Wodehouse fans and at this price it is a perfect opportunity for the uninitiated to introduce themselves too many hours in many books by an entertaining author. 4 of 4 people found the following review helpful. One of my fav Wodehouse books By Heather Coburn-Schill I've read a lot of Wodehouse... dozens of his books. I enjoy his humorous works as well as his comedy/dramas. This book falls into the latter category. There is plenty of humor in the dialogue and a few laughs in the prose, but this isn't a laugh-out-loud riot like the Jeeves and Wooster stories. It's more of a light drama with more character development. I won't give away any spoilers, but the story gets you rooting for a particular outcome that you're not sure will occur... but when it does, it's a joy and a relief. The emotions Wodehouse depicts in the characters are palpable and easy to identify with. I recommend giving this book a read... heck, it's free. 1 of 1 people found the following review helpful. Fun Story By Marjie, Mother of 9 Sally has just reached the age at which she receives her inheritance, and is throwing a party at the boarding house in which she resides before leaving New York for a Grand Tour of The Continent. While vacationing on the coast in France, she encounters two cousins, both of whom she meets later, and who are smitten with her. Returning to New York, she learns that her fiance has married someone else. Her brother has also lost all of his inheritance, and convinces her to allow him to invest hers in a great new play. The two British cousins, the ex-fiance and his new wife, and the brother and his new wife all move in and out of the story. It's a fun and easy read.

Being unaccustomed to owning a great deal of money, Sally hasn't got the hang of it yet. Which is why she agrees to backing a show written by her fiance Gerald and staged by her brother Fillmore. It seems like a good way of making them all happy... But when Ginger Kemp, a rather hopeless, charming young man Sally met in Renville, appears in America and offers not-very-glad tidings about Gerald, he really puts the cat among the pigeons.

From Library Journal This trio (1922, 1956, and 1970, respectively) present a liberal dose of the signature Wodehouse wit and charm. Fans will enjoy his familiar spoofs of uppercrust British stuffiness and mismatched marriages, all with a happy ending. Copyright 1997 Reed Business Information, Inc. Mr. Wodehouse's idyllic world can never stale. He has made a world for us to live in and delight in. -- Evelyn Waugh Wodehouse is the greatest comic writer ever. -- Douglas Adams About the Author P. G. Wodehouse (1881 1975) spent much of his life in Southampton, New York, but was born in England and educated in Surrey. He became an American citizen in 1955. In a literary career spanning more than seventy years, he published more than ninety books and twenty film scripts, and collaborated on more than thirty plays and musical comedies.