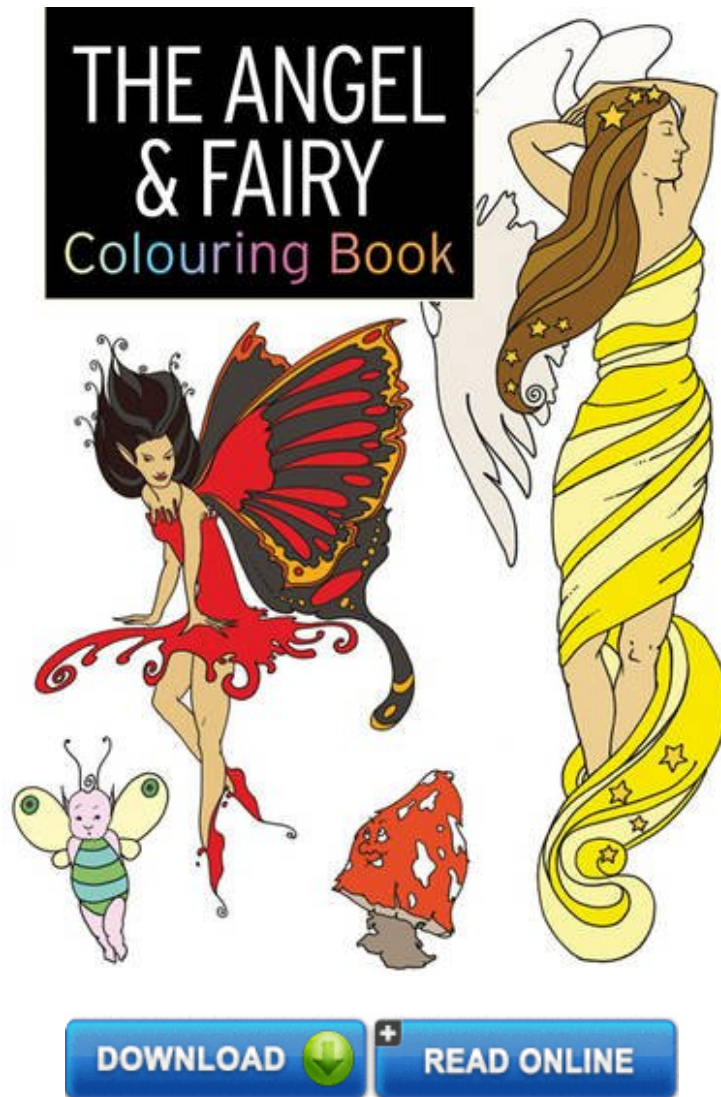


[Read ebook] The Angel Fairy Colouring Book (The Colouring Book Series)

The Angel Fairy Colouring Book (The Colouring Book Series)

Rebecca Balchin

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Rebecca Balchin : The Angel Fairy Colouring Book (The Colouring Book Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Angel Fairy Colouring Book (The Colouring Book Series):

0 of 2 people found the following review helpful. Five StarsBy XeniaFast shipping and nice product.2 of 2 people found the following review helpful. I have thoroughly enjoyed the many hours spent coloring my way through this ...By Library NerdI have thoroughly enjoyed the many hours spent coloring my way through this book. The designs are beautiful and easy to color. I love the fact that the paper is thick and the illustrations are posted on every other page so markers don't bleed through.

More and more adults and older children are turning to colouring; a hobby that is nostalgic, creative and therapeutic all at the same time. The Angel Fairy Colouring Book provide beautiful designs inspired by angels and fairies to colour

that are a step beyond children's favourites. The paper is perfect for colouring using marker pens, coloured pencils, crayons or paints, and the designs are printed on just one side of the paper to avoid show-through. There are small, simple motifs that are perfect for colouring in when you have just a few minutes to spare, as well as more absorbing projects for when you have more time. At the front of the book are some ready-coloured images to inspire you, and if you want to colour a favourite image again, they can all be downloaded as PDFs from our website www.searchpress.com. Those who prefer to work onscreen can scan the images from the book and use their favourite software to colour them. Whether you colour for relaxation or wish to incorporate the pictures into larger, more creative projects, there is something for everyone in this beautiful book.

About the Author Rebecca Balchin graduated from the Kent Institute of Art and Design with a Degree in Fine Art in 2001. Upon leaving, she went on to train as a Teacher of Art and Design and currently enjoys teaching Art at St. Johns Secondary School in Kent. Rebecca also works freelance, producing highly sensitive and accurate Equine Portraits to commission.