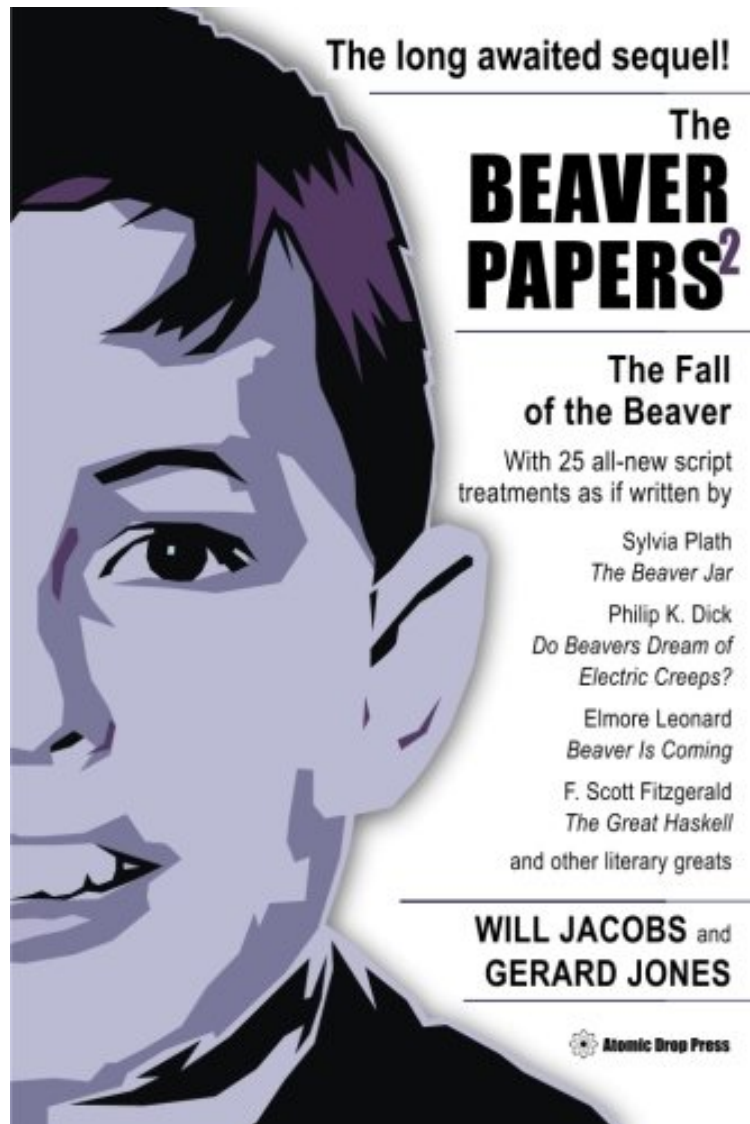


The Beaver Papers 2: The Fall of the Beaver (Volume 2)

Will Jacobs, Gerard Jones

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Will Jacobs, Gerard Jones : The Beaver Papers 2: The Fall of the Beaver (Volume 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beaver Papers 2: The Fall of the Beaver (Volume 2):

2 of 2 people found the following review helpful. but this one is better than the firstBy pampasboyThirty-one years elapsed between the publication of the original Beaver Papers and its sequel. I was expecting the writers to have missed a step. but this one is better than the first! The behind-the-scenes material is more coherent than in the original; a nice storyline emerges, however absurd. And the scripts are absolutely spot-on. If you know where the "pampas" are

located, you won't be surprised to learn that *June of the Forking Paths*, delivered by Jorge Luis Borges, is my favorite of the bunch. But they're all excellent. So if you're just dying to know how the likes of F. Scott Fitzgerald, Flannery O'Connor, and Richard Wright might have written an episode of America's favorite sitcom, this is the book for you. So why 4 stars instead of 5? I guess I just like to reserve five stars for authors like Thomas Mann and Vladimir Nabokov. But come to think of it, this book features those boys as well!

0 of 0 people found the following review helpful. Are You Literate? With a Sense of the Absurd? Then This Book Is For You. By D. Scott Apell

If you are overeducated, over-read, and have an overactive sense of the absurd, this book was written specifically for you. When "Leave It To Beaver" was cancelled in 1963, dozens of the greatest literary figures of the era submitted outlines for new episodes, each in his (or her) own distinctive style, in the hopes of inspiring an additional season. Did this actually happen, or are all the pieces in this book simply the brainchildren of Jacobs and Jones' fevered imaginations? This second helping of these perfectly-voiced literary parodies features the idiosyncratic styles and obsessive themes of authors ranging from giants such as Nabokov and Fitzgerald to cult favorites like Elmore Leonard and Philip K. Dick, to name just a few. Rivaling the outlines are the interstitial pieces "documenting" the trials and tribulations the cast and crew of the show faced in attempting to revive their sitcom in any way possible -- TV, radio and the stage are no-brainers...but a Civil Defense film? A Stan Lee comic book? This framing device is brilliant -- as brilliant in its own way as the obvious intelligence that went into the literary pieces. Get this one now, then go back and read the first volume. You'll never watch a rerun of the show -- or read a classic piece of literature -- the same way again.

0 of 0 people found the following review helpful. Splendid parodies. By Michael Samerdyke

I loved the original "Beaver Papers." Volume 2 is more of the same inspired fun, a collision between the immutable form of the sitcom and different types of literature. Maybe there is more (thwarted and misunderstood) sexual desire in Volume 2 than in the first book, but it is great seeing these clueless suburbanites wrestling with the urges that were banished from the sitcom. If you want splendid parodies of 20th Century authors, this is the place to begin.

For decades, Will Jacobs and Gerard Jones' cult classic *The Beaver Papers* has been the only published chronicle of how the world's literary, artistic, and intellectual communities rose up in a doomed crusade to stop the cancellation of the iconic sitcom, *Leave it to Beaver*. Now, at long last, it can be revealed that the story did not end that day in 1963 when ABC TV finally pulled the Cleaver family's plug. In *The Beaver Papers 2: The Fall of the Beaver*, Jacobs and Jones detail the heroic quest of the Beaver cast to find a new home for their beloved show, a quest that led them through the darkest corners of the TV, movie, theater, and even comic book industries. Along the way they present twenty-five new *Leave It to Beaver* adventures as if written by world-renowned authors, including J. D. Salinger (*The Beaver in the Rye*), H. P. Lovecraft (*The Mayfield Horror*), Flannery O'Connor (*A Good Beaver Is Hard to Find*), Vladimir Nabokov (*Pale Beaver*), and Ayn Rand (*Cleaver Shrugged*). If *The Beaver Papers* demonstrated just how dubious the distinction is between literature and popular culture, *The Beaver Papers 2* positively obliterates it.

About the Author Will Jacobs runs an on-line bookstore out of Stockton, California and has written a few comics for DC. Gerard Jones has written many comics for DC, along with Marvel and other publishers, and is the author of four books, *Honey Im Home*, *Killing Monsters*, *Men of Tomorrow*, and, coming soon, *The Undressing of America*.