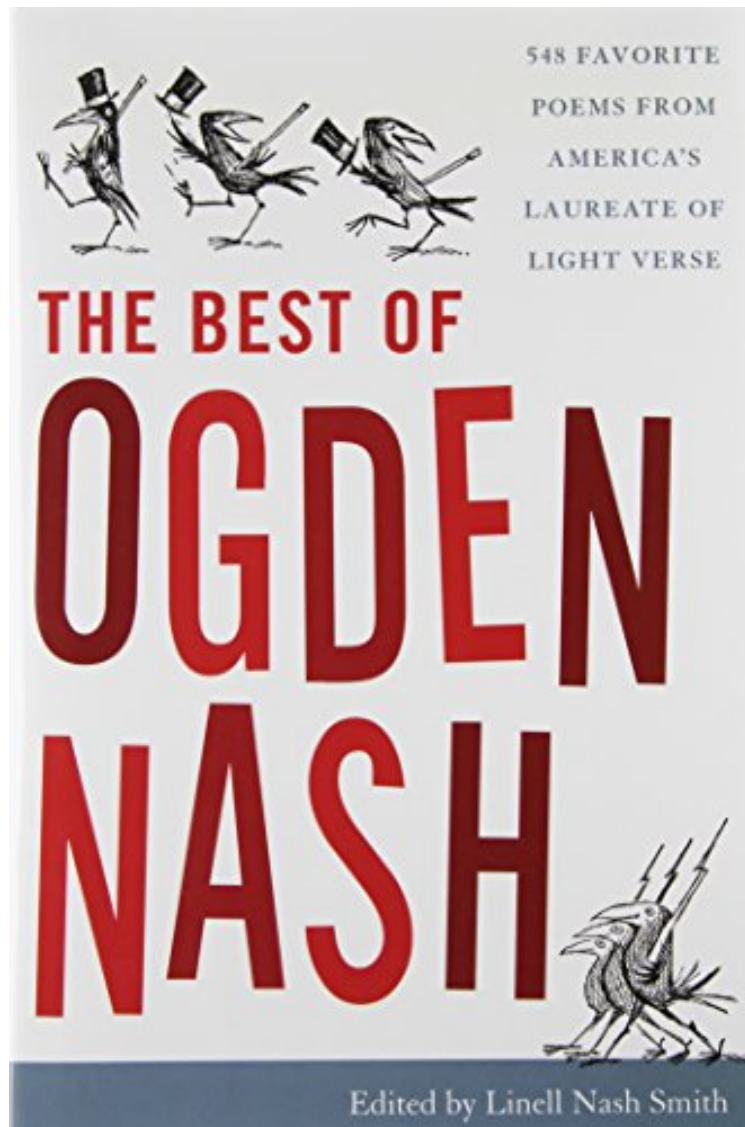


The Best of Ogden Nash

From Brand: Ivan R. Dee

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#49925 in Books Ivan R. Dee 2007-11-16 Original language: English PDF # 1 9.38 x 1.60 x 6.431, 1.84 #File Name: 1566637031496 pages | File size: 37.Mb

From Brand: Ivan R. Dee : The Best of Ogden Nash before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Best of Ogden Nash:

0 of 0 people found the following review helpful. Nash's daughter should have edited some of his work which is tiresome. By Donald A. Collins I love the best of Nash, but this overdoes his work for me. I recall that some Sam Clemens scholar amassed all his writings and put out a huge book a few years ago. Carlotta O'Neil burned Eugene's unfinished works; such actions always draw historical criticism but the complete Nash and the complete Twain prompt

me to say never the Twain will I meet again. 0 of 0 people found the following review helpful. I Burn Money By Steve Marson I love the work of Ogden Nash. Although it is a long and complex story, his poem THE HIPPOPOTOMOUS helped me survive Bishop Watterson High School. I have reviewed on and/or own the following: Crandell, George W. (1990). Ogden Nash: A Descriptive Bibliography. Parker, Douglas M. (2005). The Life and Work of American's Laureate of Light Verse. Smith, Linell Nash (1990). Loving Letters from Ogden Nash: A Family Album. Smith, Linell Nash (2007) The Best of Ogden Nash. Stuart, David (2000). The Life of Rhymes of Ogden Nash. I can find ONLY one poem missing from it - one of my favorites - I BURN MONEY. The last lines reads: "But I think what I would really do if I had a million would be to buy a million dollars' worth of books written by me and then besides having a lot of good books I could sit back and live on the royalties for the rest of my life." How could Smith forget to include such a famous line? I quote it all the time! Nevertheless, I've read poems within the volume that I have not seen elsewhere. That make this work a great value to me! 1 of 1 people found the following review helpful. humorous poetry--it's still out there! By Joel Bjorling I enjoy Ogden Nash's poetry. It is written with a sense of humor (though often, it seems, his lines are not very metrical). I also like to write humorous poems and, considering the "artsy" poetry that gets into the journals, I am glad to see that there is yet a market for what we do. Poetry shouldn't be something to "figure out," it needs to touch you.

It's been more than thirty years since the appearance of a collection from America's laureate of light verse. Ogden Nash first gathered together an anthology of thirty years of his published works in 1959. In 1973 his daughters gathered more than four hundred of his poems and called it I Wouldn't Have Missed It, a quote from one of his verses. Now more poems have come to light, so his daughters have once again produced The Best of Ogden Nash, the definitive Nash anthology. The poems display the talent of the man whose verse entranced America from the time of the Great Depression until his death in 1971. The Best of Ogden Nash should delight old fans and introduce new readers to a unique talent.

[An] affectionate look at Nash's life....Richly detailed with excerpts from family correspondence. (Tri-City Herald) As winter sets in and holidays are on the horizon, the warmth and cleverness of this anthology of 548 verses makes it a perfect gift - even for those who may be having a rift. (Elizabeth Taylor Chicago Tribune) Even those of us inclined toward felines are captivated by Ogden Nash....Warmth and cleverness...makes it a perfect gift. (Elizabeth Taylor Chicago Tribune) There was only one living poet in my mother's repertory-Ogden Nash. When she swatted some fly in the kitchen, she would intone with solemnity: 'God in his wisdom made the fly / And then forgot to tell us why.' Nash was an inveterate experimentalist...endlessly innovative in his versification and diction. His rhymes were not merely amusing but often revelatory....[His] legacy remains a vital part of twentieth-century American poetry. (Dana Gioia) This bountiful new collection of The Best of Ogden Nash gathers not only the choicest and most beloved poems from his huge output but presents several previously unpublished pieces discovered among his papers and family correspondence. Classic or 'new,' Nash's humorous verses are a continual delight, as this volume will remind old admirers while regaling readers encountering him for the first time-and, given the current sad state of the world, not a moment too soon. (Joseph Parisi) Clearly Ogden Nash is God's gift to the United States. Genuine comic talent is nearly priceless. Mr. Nash is our best literary comedian since Will Rogers. He has become, in a strictly Shakespearian sense, America's number one fool, though in any other sense he is nobody's fool. He has become a social necessity. I have only one criterion for judging authors: how many are there without whom I could not possibly have lived until now? Ogden Nash is one of them. (Christopher Morley Saturday Of Literature) The reader will find himself completely captivated by rhyming of such unexpected originality that his only comment is hearty laughter. (Harpers Wine Spirit) An outstanding, rare collection of works essential for any definitive poetry library. (Midwest Book) Open this book to any page and find guaranteed laughter. (Dr. Clif Cleaveland Chattanooga Times Free Press) About the Author Ogden Nash is the best-loved poet of light verse in the United States. His daughter, Linell Nash Smith, has compiled this new collection. Linell Nash Smith lives in Baltimore.