

(Free read ebook) The Best of Rube Goldberg

The Best of Rube Goldberg

Reuben Lucius Goldberg

*ebooks | Download PDF | *ePub | DOC | audiobook*

DOWNLOAD



READ ONLINE

#2200158 in Books 1979-11 Ingredients: Example Ingredients Original language: English PDF # 1 #File Name: 0130748072130 pages | File size: 24.Mb

Reuben Lucius Goldberg : The Best of Rube Goldberg before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best of Rube Goldberg:

2 of 2 people found the following review helpful. The Best of Rube Goldberg By Robert Butterfield I really can't do this justice in a review because I gave it as a gift to my brother for his birthday. I did look through it and he shared parts of it with me. Goldberg was tremendously funny and his contraptions were masterful. He was a funny, funny man. What I saw I enjoyed 2 of 2 people found the following review helpful. True classics By wiredweird This collection presents a sampling of Goldberg's amazing comics from the nineteen-teens and -twenties - not quite a hundred years ago, as of this writing. Goldberg's goofy inventions have lost none of their charm during those decades. The wild and improbable gadgetry resides squarely between the implausible and the impossible, drawn with a wonderful, cartoony expressiveness. I had to wonder how much Goldberg's amazing work influenced later artists, specifically Dr. Seuss and Robert Crumb. Since these `toons come from such a distant era, they carry a few elements that might startle a thoughtful modern reader. The day of minstrel shows was not yet (or not long) gone when these were drawn, so blackface stereotypes appear - something we're long past, and for good reason. A few references to things like bathtub gin make sense only when you remember how many of these were drawn during The Prohibition. Other cultural artifacts come across as equally antiquated. That's part of the fun of reaching back in time, though: seeing how our values have changed over time. That kind of analysis takes nothing away from the essential, cheerful inanity of these overcomplex and gloriously imaginative contraptions. And, I'm pleased to say, it's not just Goldberg's name that lingers on as a sobriquet for absurdly overdesigned gizmos. His spirit continues to inspire artists worldwide, like those

who created *The Way Things Go*.-- wiredweird18 of 19 people found the following review helpful. Introducing kids to the very best Rube Goldberg inventions. By Lawrence Bernabo. I taught at a school where the final senior project in the Honors Physics class was the invention of a "Rube Goldberg" machine that had to accomplish a task such as making chocolate milk or putting toothpaste on a toothbrush. Goldberg's genius was to "invent" wonderful complicated mechanical solutions (totally tongue in cheek) for the real problems of American life such as a "Simple Way to Carve a Turkey" or "Putting the Cat Out at Night." For example, here are the instructions for a "Simple Alarm Clock": The early bird (A) arrives and catches worm (B), pulling string (C) and shooting off pistol (D). Bullet (E) bursts balloon (F), dropping brick (G) on bulb (H) of atomizer (I) and shooting perfume (J) on sponge (K). As sponge gains in weight, it lowers itself and pulls string (L), raising end of board (M). Cannon ball (N) drops on nose of sleeping gentleman--String tied to cannon ball releases cork (O) of vacuum bottle (P) and ice water falls on sleeper's face to assist the cannon ball in its good work. Now, the description alone is pretty good, but add to this Goldberg's illustration in which everything is labeled from A to O (in this case). In "The Best of Rube Goldberg," Charles Keller has collected the best of his prolific output to introduce those fascinating contraptions, which made the name Rube Goldberg a household word. Granted, today's children might not recognize his name, but if they have ever played "Mousetrap" then they will totally understand the guiding principle at work here. The book is tailored for young children as an introduction to Goldberg's genius. There are dozens of examples from his "Automatic Weight-Reducing Machine" from 1914 to a similar goal in "Every Woman to Have a Perfect Figure" from 1944.

A collection of more than 90 humorous inventions which have appeared in the author's cartoons during his career.