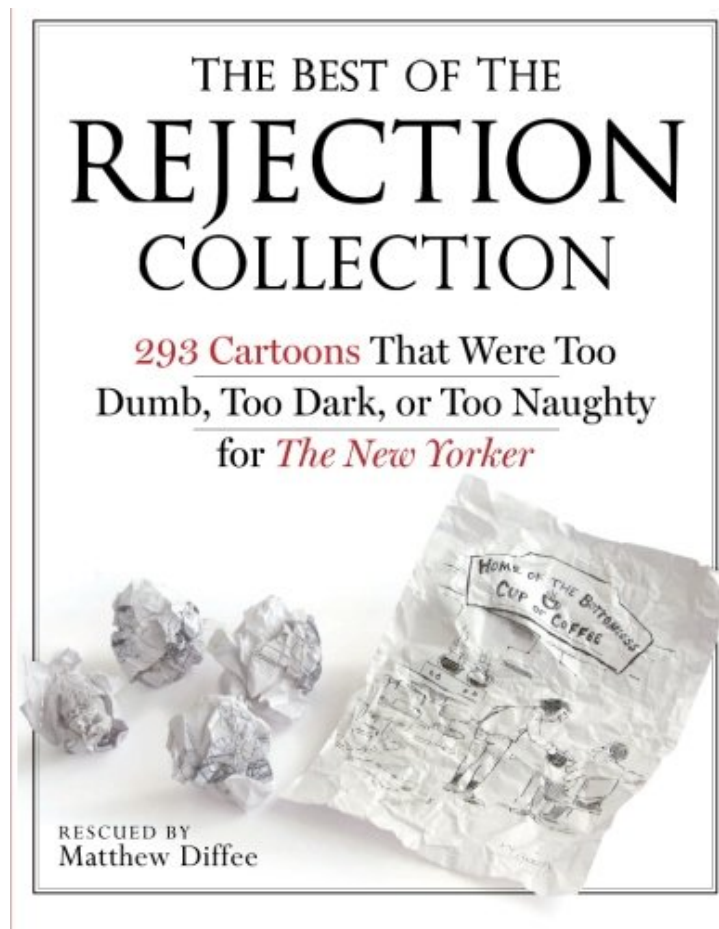


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The Best of the Rejection Collection: 293 Cartoons That Were Too Dumb, Too Dark, or Too Naughty for The New Yorker

Matthew Diffie

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Matthew Diffie : The Best of the Rejection Collection: 293 Cartoons That Were Too Dumb, Too Dark, or Too Naughty for The New Yorker before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Best of the Rejection Collection: 293 Cartoons That Were Too Dumb, Too Dark, or Too Naughty for The New Yorker:

1 of 1 people found the following review helpful. Worth the read By melendez I can clearly see why some of these never made print in The New Yorker...they're raunchy and pretty dang funny. The cartoons are pretty much what you'd expect to NOT see, since they would offend some people in a politically-correct world. I don't get the point of the QA with the cartoonists, in my opinion, they're unnecessary and take away from the overall humor of the book. I compare them to those annoying speed-humps you see in the street in your neighborhood...they slow you down from what you

want to get to. Skip over them unless you're curious, but they're just not funny...so they cost the book a star from me. A good laugh never hurt anyone.13 of 13 people found the following review helpful. Accept the RejectsBy ancient marinerLaugh-out-loud funny, surely these might have been picked up by another periodical, but then maybe we never would have seen them all here - with that "too dumb, too dark, or too naughty" imprimatur. Actually, looking even more closely now at the cartoons that DO make it into the New Yorker, I'm sometimes at a loss to see why many of this collection didn't make it. There's also a lot of left-handed insight into the cartooning process, how each artist approaches it differently, and even more bizarre, a lot of unexpected similarities in outlook from this motley, and hugely talented, crew. It makes me want to go back and re-read James Thurber's My Years With Ross and see what he had to say about the process. A great book (I bought 6 copies: 1 for me and 5 for Xmas gifts) at a great price.11 of 11 people found the following review helpful. Best of RejectionsBy Daniel LufkinThe Best of the Rejection Collection: 293 Cartoons That Were Too Dumb, Too Dark, or Too Naughty for The New Yorker A collection of cartoons that were too (anything) for The New Yorker can't be all bad. You have to look at some of these cartoons for a couple of minutes until the penny drops; then the cost of the collection suddenly becomes a bargain. Honestly, it was all I could do to keep from laughing.

It's the best of the worst: 293 of the funniest cartoons rejected by The New Yorker but luckily for us, now in paperback and available to enjoy. The Rejection Collection brings together some of The New Yorker's brightest talents—Roz Chast, Gahan Wilson, Sam Gross, Jack Zeigler, David Sipress, and more—and reveals their other side. Their dark side. Their juvenile side. Their sick side. Their naughty side. Their outrageous side. And what a treat. Ventriloquist dummy cartoons. Operating room cartoons. Bring your daughter to work day cartoons (the stripper, the prison guard on death row). Lots of couples in bed, quite a few coffins, wise-cracking animals—an obsessive's plumbing of the weird, the scary, the off-the-wall, and done so without restraint. Every week The New Yorker receives 500 cartoon submissions, and rejects a great majority—mostly, of course, for not being funny enough. There's no question why these were rejected, and it's not for lack of laughs. One can almost hear Eustace Tilley sniffing, We are not amused.

About the AuthorMatthew Diffie has been contributing cartoons to The New Yorker since 1999, and to date has had more than 200 cartoons published in the magazine. He is the author of The Rejection Collection and The Rejection Collection, Vol. 2, and lives in Brooklyn, New York.