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The Big New Yorker Book of Dogs

The New Yorker Magazine
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The New Yorker Magazine : The Big New Yorker Book of Dogs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big New Yorker Book of Dogs:

87 of 88 people found the following review helpful. Dogs and The New Yorker, a great combination By John T. Williams I am a sucker for most things that deal with dogs, and then add the New Yorker, makes for a witty, sly, funny combination. Everything in this book is sourced from the monumental material printed over the years from the New Yorker, a treasure trove of all things smart, funny, socially relevant. Some of the best cartoons on social commentary ever printed come from the New Yorker, and the best cartoons about dogs and our relationship with them. (My favourite cartoon is by Charles Addams, page 247, few are better than he.) It also contains wonderful essays by John Cheever, Ronald Dahl, Ogden Nash, Anne Sexton and many others. A great addition for any book lover, or gift for a

dog lover, and if you are both, even better! 4 of 4 people found the following review helpful. Dogs, Dogs, and more Dogs! By Anthony Skey Bought as a gift, but I read it first. You've got to really love dogs to enjoy this whole book, or maybe read a chapter here and there over the course of a few months, but it's all dog, and that's a lot of dog!! Still, some very touching stuff, some just cute, others quite a stretch to be amusing and/or interesting. Older articles, which evidently were once the talk of the town, seem horribly dated (e.g. Thurber to me has always been a mystery.) But each to his own. If you adore dogs, you will at least enjoy most of this book. 0 of 0 people found the following review helpful. The New Yorker always hits the right notes! By Floor Queen Excellent book for dog lovers. Wonderful stories, information and cartoons! Gave as gifts and were very well received by two "dog people."

Only The New Yorker could fetch such an unbelievable roster of talent on the subject of man's best friend. This copious collection, beautifully illustrated in full color, features articles, fiction, humor, poems, cartoons, cover art, drafts, and drawings from the magazine's archives. The roster of contributors includes John Cheever, Susan Orlean, Roddy Doyle, Ian Frazier, Arthur Miller, John Updike, Roald Dahl, E. B. White, A. J. Liebling, Alexandra Fuller, Jerome Groopman, Jeffrey Toobin, T. Coraghessan Boyle, Ogden Nash, Donald Barthelme, Jonathan Lethem, Mark Strand, Anne Sexton, and Cathleen Schine. Complete with a Foreword by Malcolm Gladwell and a new essay by Adam Gopnik on the immortal canines of James Thurber, this gorgeous keepsake is a gift to dog lovers everywhere from the greatest magazine in the world.

From Booklist The title says it all. It's from the New Yorker! It's about dogs! It has a foreword by hot author Malcolm Gladwell (Outliers, 2008)! And, of course, it has wonderful cartoons! This marvelous collection of essays, stories, short humor pieces, drawings, poems—and cartoons—could not have come from any other source but the New Yorker. What other publication has enough good stuff in the vaults to begin each section (“Good Dogs,” “Bad Dogs,” “Top Dogs,” and “Underdogs”) with a piece by James Thurber? Also included are such tidbits as a Roald Dahl story about an attempted fiddle at a greyhound race; Susan Orlean on Rin Tin Tin; Ogden Nash's ode “For a Good Dog”; a piece on dog whisperer Cesar Millan by Gladwell; an Arthur Miller coming-of-age story involving sex and a puppy; and Anne Sexton's poem on having to love her beloved's old dog. Scattered throughout are doggy magazine covers, artwork, photographs, and the iconic cartoons. A must-have. --Nancy Bent “The title says it all. It's from the New Yorker! It's about dogs! . . . And, of course, it has wonderful cartoons. . . . Marvelous . . . A must-have.”—Booklist “Do you have a dog lover in your family or circle of friends? Do you need to get them a holiday gift? Look no further. The Big New Yorker Book of Dogs is a terrific book. . . . Big in dimension, quantity and quality.”—Forbes.com “I usually hate anthologies. . . . But this one works triumphantly. . . . Above all it works because there is tremendous writing. Because of the amused insouciance, the self-deprecation, the gentle unfolding of a structural irony, the skip and reveal of the final sentence, the knowledge of Not Too Much that seems intrinsic to the New Yorker. And cartoons.”—Edmund De Waal, The Spectator About the Author The New Yorker magazine began publishing in 1925.