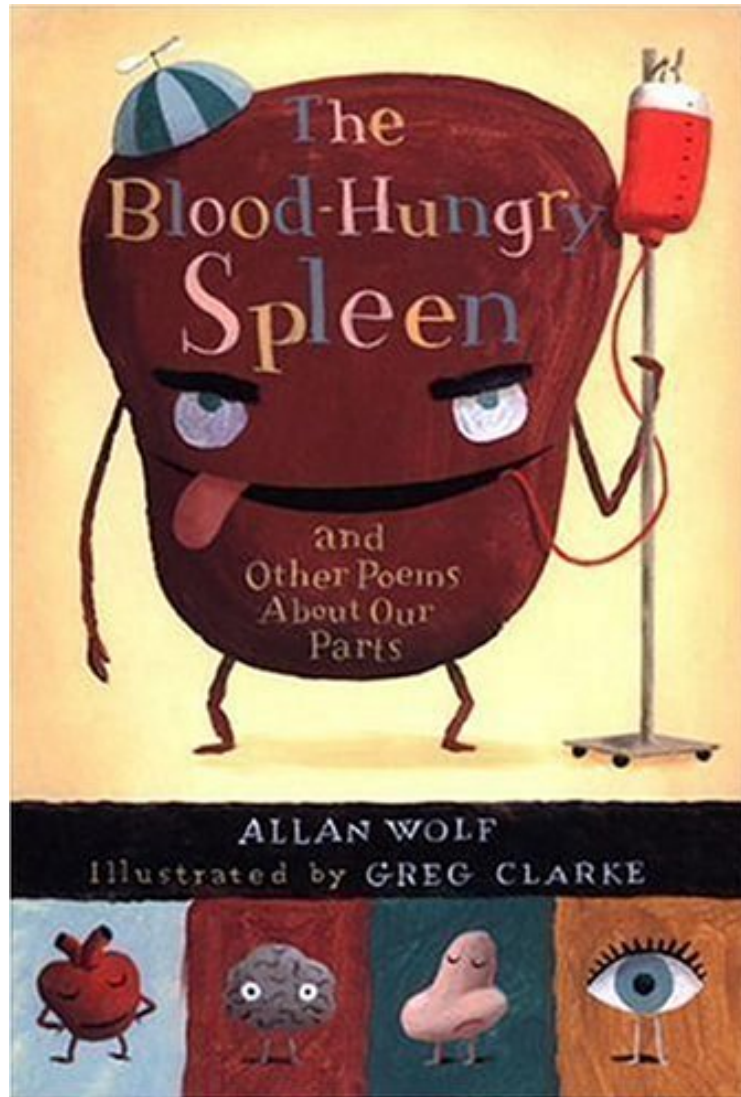


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The Blood-Hungry Spleen and Other Poems About Our Parts

Allan Wolf

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#1461753 in Books Candlewick 2003-07-28 2003-07-28 Original language: English PDF # 1 11.50 x .42 x 8.00l, #File Name: 076361565X56 pages | File size: 79.Mb

Allan Wolf : The Blood-Hungry Spleen and Other Poems About Our Parts before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blood-Hungry Spleen and Other Poems About Our Parts:

0 of 0 people found the following review helpful. Some poems are rated PG-13 By M. Leroy Written as a teacher: I love these poems, witty and funny. They are also informative, something that is not always true. I look forward to sharing these poems with my students. BUT one caveat, some poems are not rated G or even PG. They talk about "boy parts" and "girl" parts and puberty. Not that there is anything wrong with that, but not appropriate for my 3rd grade

classroom. So although I give this book 4 stars one should be aware of poems that you might not want to share with youngsters just yet. 0 of 0 people found the following review helpful. Hilarious Learning! By Mandy This book has very cute illustrations and the poems about the different parts of the body are absolutely side-splitting! Some are better than others, but the majority are very helpful for helping children learn what the different parts are for and where they are located. We used this book for a homeschool study of the body, and the silly, yet accurate information turned out to really help with learning. 0 of 0 people found the following review helpful. Four Stars By Isaac S. It is a good book for small kids. I would put this in the category of "Everybody Poops"

Ears have drums (but don't play them), knees wear caps (even in church), and a boneless boy turns into a human puddle in this book of wacky and anatomically accurate poems about our body parts. To the left of your stomach, a deep violet-red, a filter's at work filling blood cells with dread: The red blood cell graveyard! It's not Halloween. I'm talking about that blood basher, the spleen. Have you ever wondered just exactly what some of your body parts do? How many times a year your heart beats? How big your small intestines are? And, equally noteworthy, which of your muscles looks most like a slug? Certain to appeal to elementary-school children, this unique and humorous book uses poetry to explore the amazing workings of our bodies. With great verve and enthusiasm and plenty of outrageous illustrations Allan Wolf and Greg Clarke tickle the funny bone in these thirty-four poems while answering some of those deep anatomical questions.

From Booklist Gr. 3-5. Poems about belly buttons, bones, and brains pepper the pages of this decidedly quirky exploration of human anatomy by a former life science teacher. "Your tongue is for chewing. For curling. For clicking. / It fits in your mouth like a bug in a rug. / Your tongue is for tasting and lollipop licking. / But hey, folks, let's face it. / It looks like a slug!" The 34 poems are uneven, but they are certainly playful in their descriptions of the form and functions of body parts inside and out. Clarke's clever, inventive illustrations depict an anthropomorphized heart beating a drum, tiny humans on rafts navigating the "shy silent rivers" of the circulatory system, and a blood-hungry spleen chasing blood cells with a knife and fork at the ready. Expect giggles at the specific mention of the anus, penis, etc., though these parts are not graphically represented. More fascinating facts and a bibliography conclude this wacky anatomical tribute that reminds us we are all just skeletons inside. Karin Snelson Copyright American Library Association. All rights reserved "Makes a terrific and enriching addition to any life-science course and a charming gateway into deeper discussions of the body." About the Author "Allan Wolf says he can recite 1,000 poems from memory. He began working on THE BLOOD-HUNGRY SPLEEN while teaching a sixth-grade life-science course. The class created a life-size body chart with a poem for each part, and since then, he says, "the human body has proved to be an infinite universe of poetic inspiration." Allan Wolf lives with his wife and three children. This is his first book. Greg Clarke says that when he first read this collection, he was drawn to the whimsy of the poetry. About his illustrations, he says, "It was fun to personify body parts and a challenge to figure out how to depict their more delicate functions." Greg Clarke works as an editorial illustrator for magazines.