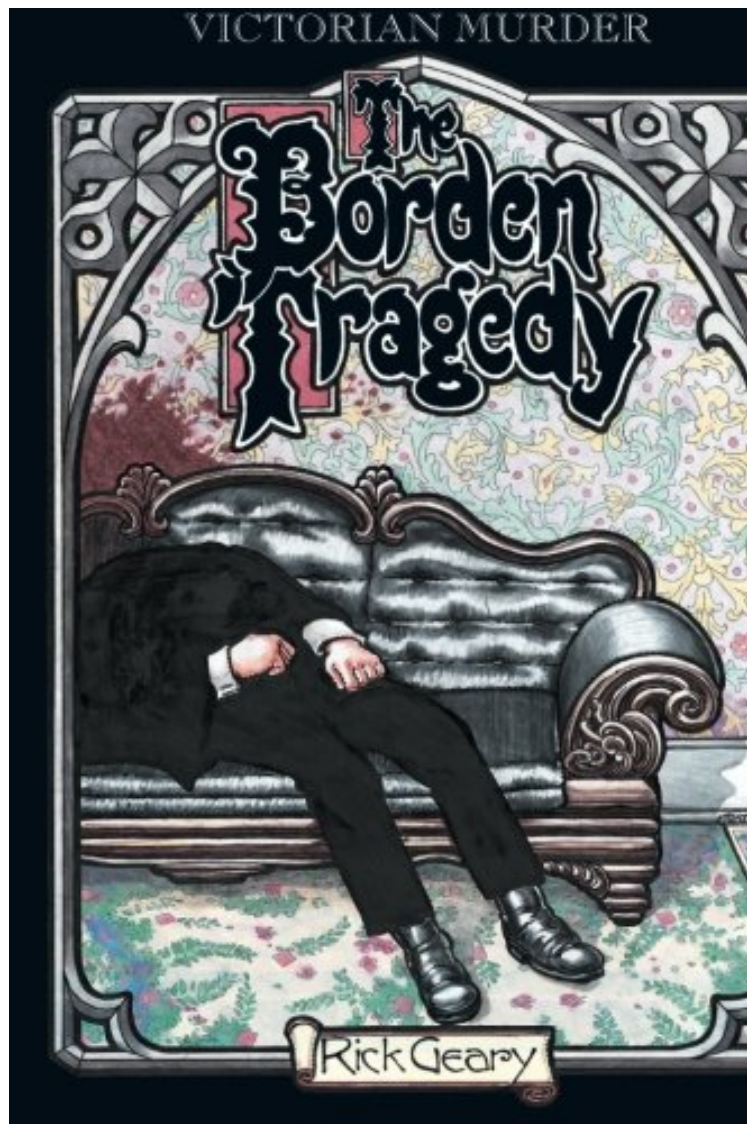


[PDF] The Borden Tragedy: A Memoir of the Infamous Double Murder at Fall River, Mass., 1892 (A Treasury of Victorian Murder)

The Borden Tragedy: A Memoir of the Infamous Double Murder at Fall River, Mass., 1892 (A Treasury of Victorian Murder)

Rick Geary

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Rick Geary : The Borden Tragedy: A Memoir of the Infamous Double Murder at Fall River, Mass., 1892 (A Treasury of Victorian Murder) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Borden Tragedy: A Memoir of the Infamous Double Murder at Fall River, Mass., 1892 (A Treasury of Victorian Murder):

0 of 0 people found the following review helpful. Mary Ella Brigham's memoirs?By JoEllen J VintonFrom the introduction: "The account presented in these pages of 19th Century America's most famous murder case is excerpted and adapted from the unpublished memoirs of a (thus far) unknown lady of Fall River, Massachusetts. Since the typewritten, unedited manuscript came to light at a 1990 estate sale, its provenance has been established to a satisfying degree. As part of the contents of an unopened trunk, it resided since the turn of the century in the basement of a private archive in Boston."No page numbers in the book; on a page with a drawing of Andrew J. Borden, near the back of the book, a newspaper article from The Fall River Herald - has a statement from the servant, Bridget Sullivan, to the police that she was in the attic washing windows at the time of Andrew Borden's murder and that she didn't see anyone enter or leave the house. Emphasis on LEAVE! Her bedroom window overlooks the back yard and she has a view of the barn door! So much for Lizzie's alibi! Remember, Bridget was said to have been laying on her bed resting before starting the noon meal on the day of the murders. All kinds of gems in this well done book; very glad I bought and read.0 of 0 people found the following review helpful. Necessary for any Lizzie Borden fanBy anashenwrathI'm not familiar with Rick Geary's other books, but I'm a big fan of Lizzie Borden (ever since reading "You Be the Judge, You Be the Jury in fourth grade)! I added this book to my library before going to stay at the Lizzie Borden BB, and sleeping in the JV Morse room where Abby took her whacks! This book is loaded with content. Maps of the town, drawings of the house layout, newspaper clippings, etc. The illustrated story is told from the perspective of a family friend, and combines several testimonials. Plus, the style of the book makes the dense, murky pile of evidence used in the case a little more palatable to those of us who go blank during the "Order" part of "Law and Order."A couple comments: the book is entirely in black and white. beautifully drawn graphic novel, but the lack of color is disappointing. Also, the graphic novel little more text heavy than some might like. Finally, I would have enjoyed if there had been some more photos of the key players, murders, autopsy, house, etc. That would have made it more of a "treasury" in my opinion.Overall, if you're a fan of Lizzie, this is a must. You might find a lot of it repetitive with what you already know, but it's an entertaining collection and less academic-heavy. If you're a fan of serial killers, gore, mystery, history, etc, this is a good addition. If you're just a fan of quality graphic novels, however, this might leave you a little underwhelmed.0 of 0 people found the following review helpful. Geary is great.By kimRick Geary's retelling of the case of Lizzie Borden is enhanced by his strong graphic style. He doesn't dwell on the grotesque, but his. Illustrations are nonetheless eerie. Perfect nonfiction read for a middle schooler, too!

"Lizzie Borden took an axe, gave her mother forty whacks, when she saw what she had done, she gave her father forty-one!" The famous Lizzie Borden double murder.

.com Rick Geary received quite a bit of critical praise for his Jack the Ripper volume of A Treasury of Victorian Murder, and rightfully so. The Borden Tragedy (the third volume in the series), is no less impressive. Based on the famous 19th-century Lizzie Borden double murder, this comic-book version of the event is supposedly excerpted and adapted from the unpublished writings of an unknown woman from the Borden's hometown of Fall River. The narrator, a friend of Lizzie Borden, is intent on finding out all of the facts behind such a grizzly butchering. We are taken through meticulously researched evidence, all stunningly illustrated by Geary, but Geary leaves us without taking a strong stand one way or the other. As an extra treat, the back cover includes a list of comparisons between Lizzie Borden and O. J. Simpson.From Publishers WeeklyComics artist Geary returns with another typically superlative work, the third in his series, A Treasury of Victorian Murder. As in his Jack the Ripper, Geary uses a fictional narrator to present a stylish, painstakingly researched treatment of the gruesome 1892 ax-murders of Abby and Andrew Borden in Falls River, Mass., and of the investigation, trial, and public and media spectacle that followed. The unsolved Borden murders have passed into folklore ("Lizzie Borden took an ax, gave her mother forty whacks") and the question of Lizzie's guilt (she was acquitted but remained under suspicion for the rest of her life) remains unanswered in Geary's book. It's Geary's artfully precise reconstruction of turn-of-the-century Falls River that makes his work so haunting, and such a delight. Geary carefully re-creates the layout of the town (complete with maps); the history, quirks and familial resentments of the prominent Borden family; and, of course, the bloody hatchet murders themselves, complete with minute details of the police investigation and a look at the forensic techniques of the time. His marvelous black-and-white drawings alternate a heavy, sensuous line with more delicate linear accents, deftly capturing the architecture, clothing, objects and everyday details of small-town life in the 1890s. Copyright 1998 Reed Business Information, Inc.From School Library JournalYA?A true-crime title, adapted from an authenticated but currently anonymous memoir written by someone who was at Fall River at the time of the Borden murders. The dramatic and mystery-shrouded story of Mr. and Mrs. Borden's deaths by hatchet during a time frame that would seem to indicate 30-year-old Lizzie as the only possible murderer and of the contradictory physical evidence that would seem to exonerate that same suspect is presented frame by frame, with very few balloons attributing specific words to any of those involved. The drawing style suits the subject neatly, extending the Victorian setting into mood as well: Lizbeth Borden is depicted as pudgy and sour-faced, the Borden's maid looks as pinched and sickened as she had reason to feel, Fall River's citizenry scowl up from the pages as clearly defined individuals. Geary brings to this work

years of experience creating fictional and documentary comics for books and periodicals, including the National Lampoon. While the parallel between Lizzie Borden and O.J. Simpson, drawn on the back cover of the book, seems simplistic, it may serve as an appropriate hook for readers unaccustomed to contemplating events outside their own worlds. Because Geary has fit so many details of the case's facts and ambiguities into just over 50 heavily illustrated pages, this should be an instant hit in high interest/low reading collections. ?Francisca Goldsmith, Berkeley Public Library, CA Copyright 1998 Reed Business Information, Inc.