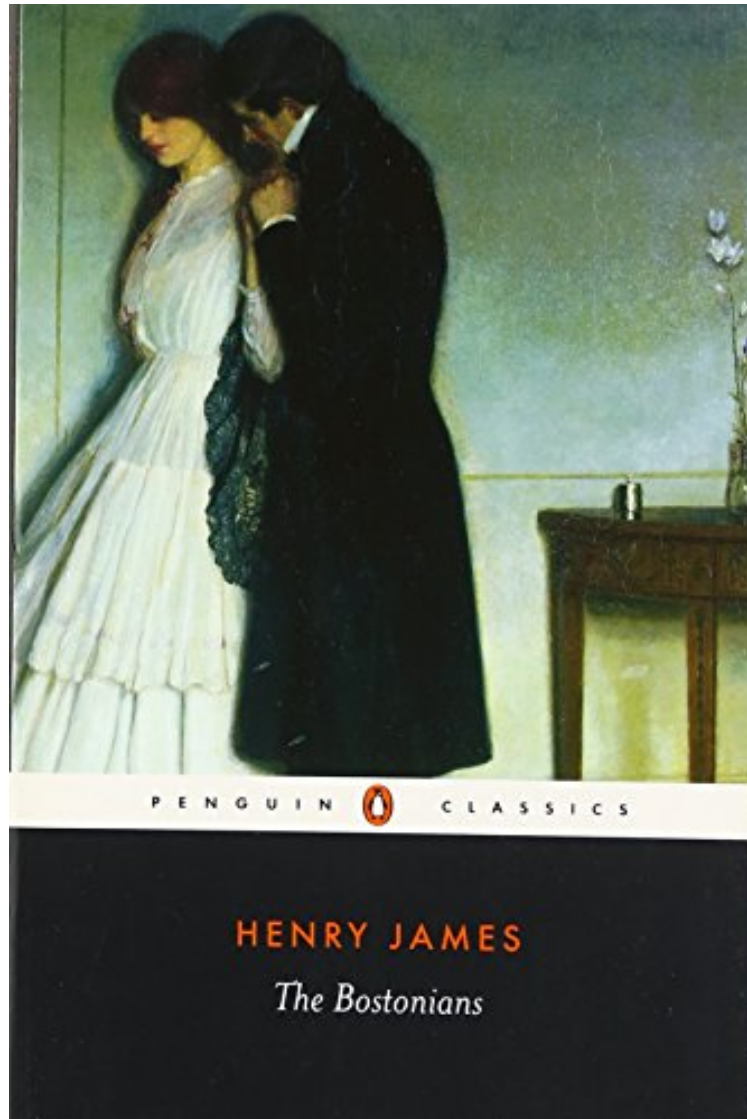


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The Bostonians (Penguin Classics)

Henry James

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Henry James : The Bostonians (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bostonians (Penguin Classics):

0 of 0 people found the following review helpful. KINDLE READERS, CHOOSE ANOTHER EDITION By An American in Florence After "Washington Square" and the "Aspern Papers", I eagerly started this book. A little more than the first half of the book was very challenging: a lot of detail (too much in my opinion) and a very slow pace. However, once I got past that point, the story seemed to pick up and moved very quickly until the end. I am not that interested in the subject matter of the book - the women's movement in the late 1800s in Boston - but altogether I think

the book was very well written, and the end leaves the reader wondering. I would not recommend this edition for Kindle readers because the notes are positioned at the end of the text, and any consultation of the notes entails disruption to the reading experience. 0 of 0 people found the following review helpful. Four Stars By Kindle Customer
Another book about another time 0 of 0 people found the following review helpful. Five Stars By Martie G
Great read

'There was nothing weak about Miss Olive, she was a fighting woman, and she would fight him to the death' Basil Ransom, an attractive young Mississippi lawyer, is on a visit to his cousin Olive, a wealthy feminist, in Boston when he accompanies her to a meeting on the subject of women's emancipation. One of the speakers is Verena Tarrant, and although he disapproves of all she claims to stand for, Basil is immediately captivated by her and sets about 'reforming' her with his traditional views. But Olive has already made Verena her protégée, and soon a battle is under way for exclusive possession of her heart and mind. *The Bostonians* is one of James's most provocative and astute portrayals of a world caught between old values and the lure of progress. Richard Lansdown's introduction discusses *The Bostonians* as James's most successful political work and his funniest novel. This edition contains extracts from Tocqueville and from James's 'The American Scene', which illuminate the novel's social context. There are also notes and a bibliography. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"As devastating in its wit as it is sharp in its social critique of sexual politics. No writer in America had dared the subject before. No one has done it so well since." —*The New Republic*
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From the Inside Flap
This brilliant satire of the women's rights movement in America is the story of the ravishing inspirational speaker Verena Tarrant and the bitter struggle between two distant cousins who seek to control her. Will the privileged Boston feminist Olive Chancellor succeed in turning her beloved ward into a celebrated activist and lifetime companion? Or will Basil Ransom, a conservative southern lawyer, steal Verena's heart and remove her from the limelight? ""*The Bostonians* has a vigor and blithe wit found nowhere else in James," writes A. S. Byatt in her Introduction. "It is about idealism in a democracy that is still recovering from a civil war bitterly fought for social ideals . . . [written] with a ferocious, precise, detailed--and wildly comic--realism."