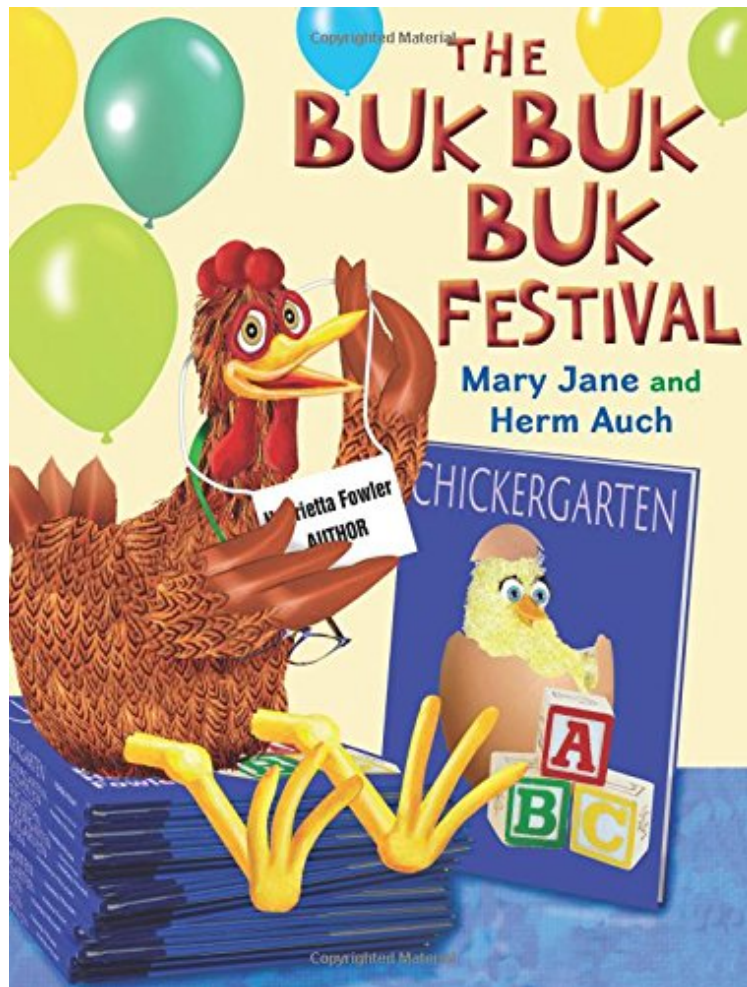


(Pdf free) The Buk Buk Buk Festival

The Buk Buk Buk Festival

Mary Jane Auch, Herm Auch
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Mary Jane Auch, Herm Auch : The Buk Buk Buk Festival before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Buk Buk Buk Festival:

0 of 0 people found the following review helpful. Silly story with eye-catching illustration By D. Jennings My family was first introduced to the work of Mary Jane Auch when my son was in fourth grade and his class read Auch's historical-fiction chapter books Journey to Nowhere, Frozen Summer, and The Road To Home. He enjoyed them all, and he isn't usually a big fan of fiction at all. So when I was looking for books to read to a four-year-old, I was delighted to find that Mary Jane and Herm Auch have also written picture books. The story is cute, simple, and silly---Henrietta writes a book, but doesn't mention to the publisher or the book fair organizers that she is, in fact, a chicken. This leads to some complications when she appears at the book fair aka the Buk Buk Buk Festival. Some of the humor in this book is definitely aimed at the parents, and sure, the puns are absolute groaners (egg-ceedingly, hum-

drumsticks, egg-citing, etc)...but for us it presented a great example of how to play pun-run, in which you attempt to have a conversation where each person uses as many (bird-related words, fish-related words, or whatever) as possible. The illustrations are some combination of drawing and collage, "digitally created" according to the book jacket...they're cute, crisp, and brightly colored. I'm still trying to figure out what techniques they used, but they're very clever. This is apparently the third book in a series featuring Henrietta the chicken, but you don't need to have read the previous books, this stands on its own. 0 of 0 people found the following review helpful. OkayBy Dancer89Okay0 of 0 people found the following review helpful. Not goodBy A. Regan KinderIt's nonsensical, the jokes fall flat, and my kids didn't like it. I didn't enjoy reading it. I'm glad we got this from the library instead of buying it.

Feathers fly and humor abounds as the literary adventures of Henrietta, the talented chicken from *The Plot Chickens* continue for her. Thrilled to have her picture book published, Henrietta is all aflutter with excitement when she's invited to a local book festival. However, the event organizers did not count on having a chicken show up to sign books. Luckily, just when the festival director gives chase, Henrietta comes up with a clever plan to make herself heard and respected. As Henrietta's loyal local children's librarian explains, "A chicken who can write books is a national treasure."

From School Library Journal K-Gr 3—This is another offbeat and quirky entry in the series of "Poultry Parodies," a collection of picture books that feature chickens acting like people. In this story, Henrietta is a chicken who loves to read and write—rare talents for a chicken. Henrietta decides that the only way she will be published is to pretend to be human. She adopts the name of Henrietta Fowler, and, with inspiration from her three aunts, she writes and publishes *Chickergarten*. Auch's story is stuffed with numerous examples of wordplay, including the onomatopoeic title, the names of the fictional authors, and the ongoing silly use of egg throughout the story. For example, when Henrietta is invited to attend the Children's Book Festival, she "didn't need to brood over the invitation. She eggs-cepted right away." The story contains a second level of meaning as the Auch's slyly poke fun at the publishing review process and the difficulties of becoming a published author. At one point Henrietta eats the star that her book receives from *The Corn Book*, mistaking it for a bug. The illustrations are an unusual but interesting mix of realistic photographs and stylized digital art. VERDICT A fine book for a wordplay unit that celebrates the plucky outsider who brings a fresh perspective.—Sally James, South Hillsborough Elementary School, Hillsborough, CA
About the Author Mary Jane Auch is well known for her hilarious picture books, especially the five starring some pretty punny poultry: "Bantam of the Opera", "The Easter Egg Farm", "Eggs Mark the Spot", "Hen Lake", and "Peeping Beauty". A wisequacker herself, she lives on a farm in upstate New York with her husband. Mary Jane Auch and her husband Herm Auch are a husband and wife team of illustrators whose first picture book collaboration was *The Princess and the Pizza*. Mary Jane Auch is also known for her historical and humorous fiction for children and her hilarious poultry parody picture books. The Auch's live on a small farm near Rochester, New York.