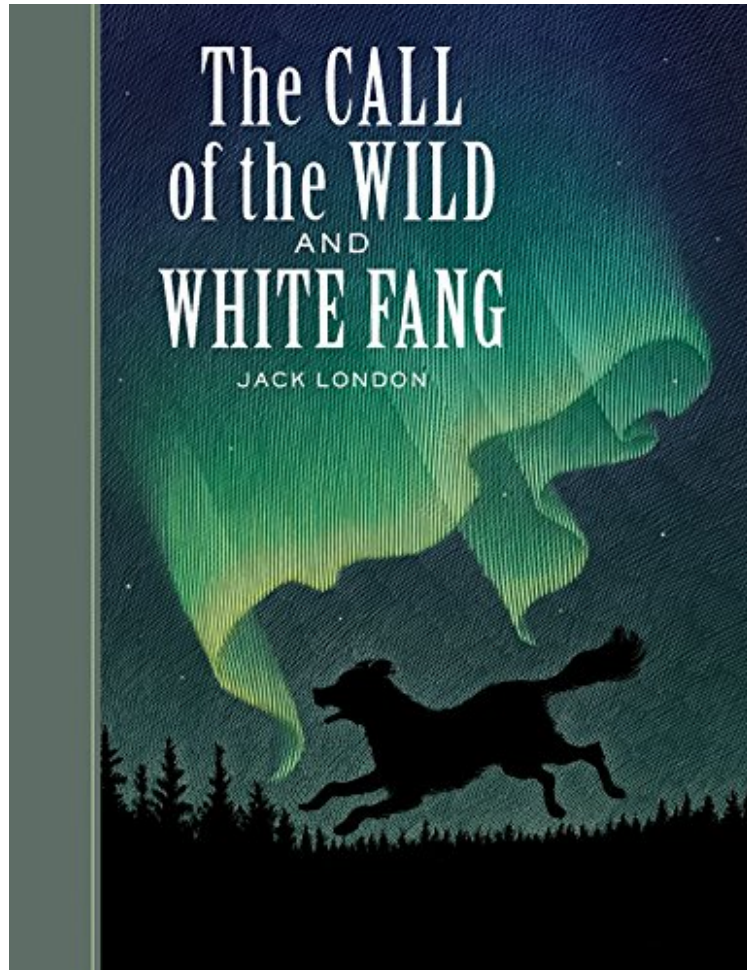


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## The Call of the Wild and White Fang (Sterling Unabridged Classics)

*Jack London*

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#25020 in Books Jack London 2004-10-01Format: UnabridgedOriginal language:EnglishPDF # 1 8.50 x 6.50 x 1.25l, 1.43 #File Name: 1402714556312 pagesEACH | File size: 58.Mb

**Jack London : The Call of the Wild and White Fang (Sterling Unabridged Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Call of the Wild and White Fang (Sterling Unabridged Classics):

0 of 0 people found the following review helpful. The Wolf who Lived Like a DogBy Alastair BrowneThe story begins with White Fang's mother, a half wolf, half dog, a wild predator in the Arctic who literally stalks her prey that includes dogs and humans. After a while, and I won't get into the gory details, but there are many, she mates with a full bred wolf to produce a litter, including White Fang, who ends up being the only survivor of the breed. Being in his cave for a while, he comes out and discovers the world, his world, being the Arctic, in Alaska and the Yukon. Coming upon humans for the first time, he looks upon them as gods, and comes under three different masters, one Native, one cruel master who only uses him for dog fights in a betting ring, and then is rescued by a more benign owner who ends up taking him to California in the end. This wolf is trained to protect his owners, though he hated his second master, to

pull dog sleds, and most of all, to defend himself. There are three different stories of the wolf being under these masters, doing all sorts of chores, and you learn something of Arctic life during the Alaskan gold rush. Most off, the author delves into the mind of the wolf, how he thinks, and how he deals with the world. The main plot here is that White Fang lives like a dog, but cannot completely adapt himself to the dog's instincts, as his masters and their kin expect him to do. He does not jump for joy at the sight of his master, or other humans. He is suspicious of all other dogs, and lets them know, by fighting them, that he is the one in charge. The wolf will go as far as to kill other animals, both for food and to prove his own superiority. However, he is faithful to his masters, but to no other human. The wolf has to constantly be trained not to kill certain animals and to respect the master's kin, but can and will defend his master, and family, against any outside intruder, even to kill them. The main point here, I think, is that wolves are not dogs. Wolves have natural instincts that cannot be trained out of them. They can interbreed with dogs, but dogs are much too domesticated, and wolves are too wild ever to become pets. This book pictures the struggles of this fact, with White Fang struggling with his inner nature, trying to overcome them to adapt to the world of humans. The wolf succeeds, but not without many harsh lessons.

0 of 0 people found the following review helpful. Classic Jack London By Charles A. Ray Part dog and part wolf, White Fang is, along with his mother Kiche, the sole survivor of his pack. When he and Kiche are taken in by an Indian tribe, White Fang begins a journey from Wild to Domesticated that is long, arduous, and painful. White Fang by Jack London is a companion to London's Call of the Wild, told mostly from the animal's point of view. This reissue of a London classic has some editorial revisions, according to the publishers, but retains the author's voice and ability to portray the untamed frontier of his day. For a reader who wants to be introduced, or as in my case, reintroduced, to a classical American literary figure, this book is an excellent jumping off point. The characters, though animal, are portrayed in terms that humans can understand, but without 'humanizing' them. This book shows why Jack London was one of the most regarded authors of his time. I received a free copy of this book, and without hesitation, give it five stars.

0 of 0 people found the following review helpful. I love this book! I love this book! I read it a long time ago (back when I was 12 years old) I believe I received it for free from but I'm not sure. I wanted my grandsons to read it and hopefully love it as much as I do. Instead, I reread it myself and it was just as good as I remembered. There is just something heartwarming about the love between a human and a dog. Parts of this book was sad, parts were uplifting but all of them were entertaining! I would recommend this book to everyone (especially those who love animals). It is timeless!

The illustrations for this series were created by Scott McKowen, who, with his wife Christina Poddubiuk, operates Punch Judy Inc., a company specializing in design and illustration for theater and performing arts. Their projects often involve research into the visual aspects of historical settings and characters. Christina is a theater set and costume designer and contributed advice on the period clothing for the illustrations. Scott created these drawings in scratchboard - an engraving medium which evokes the look of popular art from the period of these stories. Scratchboard is an illustration board with a specifically prepared surface of hard white chalk. A thin layer of black ink is rolled over the surface, and lines are drawn by hand with a sharp knife by scraping through the ink layer to expose the white surface underneath. The finished drawings are then scanned and the color is added digitally. Two of Jack London's best-loved masterpieces, in their entirety. Call of the Wild tells a compelling tale of adventure during the Yukon Gold Rush, and fully captures the unquenchable spirit of Buck, a kidnapped dog trying to survive in the harshest of environments. Also set in Alaska, the powerful White Fang follows the often savage life of the magnificent title character, a mix of wolf and dog.