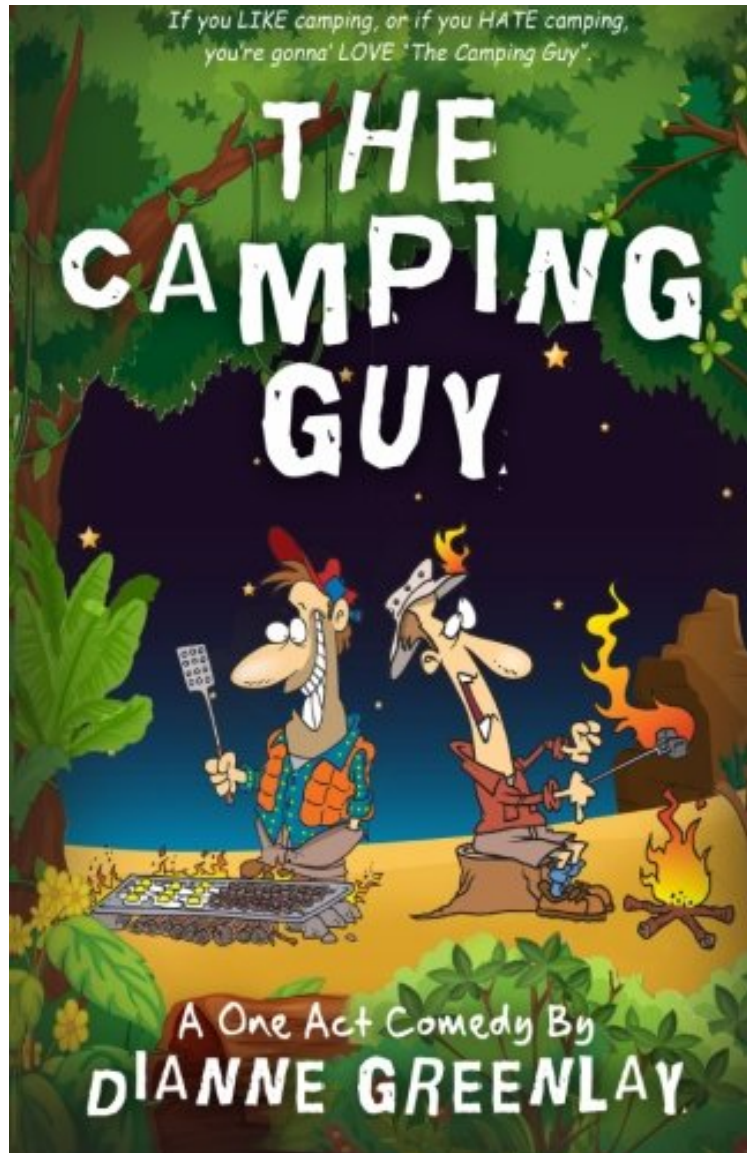


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The Camping Guy (A One Act Comedy): A One Act Comedy (Script Version)

Dianne Greenlay

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Dianne Greenlay : The Camping Guy (A One Act Comedy): A One Act Comedy (Script Version) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Camping Guy (A One Act Comedy): A One Act Comedy (Script Version):

1 of 1 people found the following review helpful. Wishing I was camping again By Customer I really enjoyed this one

made me wish for my old camping days -- now of course none of them really took the turns this one did -but it was a delightful read from start to finish20 of 20 people found the following review helpful. The Camping GuyBy Mary BalaAn amusing short story of a first time camper with no clue how to camp and the poor guide who tries to teach him.19 of 19 people found the following review helpful. You'll only put it down to briefly get control of your hysterics.By Paul Sonstebyl read The Camping Guy in a single sitting. By page two I was laughing out loud and there really wasn't an extended period where I stopped. It's not that it's really that far-fetched--we all know an Earl, that gruff and ridiculous experienced outdoorsman, and we've all either been an inexperienced camper or been around one--but it's the exposure of true foibles, the hilarious worst-case episodes that pile up that will keep you entertained. Crisp, explosive dialogue with delightful asides and commentary with it. Like the camping trip where the matches get wet, the fishing lines break, the mosquitoes maul you, and bears eat your food, the compounding of mishaps makes you just shake your head and laugh. Funny, funny stuff!

"I opened my business magazine, and that's when I saw the ad. Executive De-stressing. Get away from it all. Guided one-on-one wilderness camping. Our motto is "If you're not living on the edge, You're taking up TOO MUCH ROOM!" Call Earl – the Camping Guy! So I did, and I signed up on the spot. I'd never been camping before. I was really looking forward to it and Earl – well, Earl, he was quite the guy." Reminiscent of television's and theater's The Odd Couple, "The Camping Guy" follows the misadventures of Earl, an experienced woodsman, and Johnson, his inept city slicker client, as they spend a camping weekend in the wilds of the Rockies. What was intended to be a de-stressing weekend soon turns into a distressing one, as these two mismatched campers find themselves engaged in unintended and hilarious situations. Male bonding has never been more funny, nor more dangerous! A Fringe Festival audience favorite, "The Camping Guy" has simple set requirements and a small cast, making it a favorite of both audiences and back stage production crews alike. If you like camping, or if you hate camping, you're going to love The Camping Guy"!

"By page two I was laughing out loud and there really wasn't an extended period where I stopped." - P. Sonstebyl, reviewer"Pack your chuckle!" - M. Smid, Author of best-selling Daring Heights series"Very funny book. It had me laughing out loud on the bus with people giving me funny looks." -Shelly Riggle, reviewerFrom the AuthorTHE CAMPING GUY came about from real life examples of a hapless but lovable family friend while we were on a camping trip together. Originally written as a one act play, THE CAMPING GUY has since won Best Play at a provincial level, and was voted Audience Favorite (Fringe Festival). THE CAMPING GUY has also been converted into a short story.About the AuthorBorn and raised on the Canadian prairies, Dianne Greenlay saves lives by day (besides being a writer, she is a physiotherapist in a remote sole charge clinic as well as a retired EMT), and she tells lies by night (as any entertaining fiction writer would do). She is also a playwright and Creative Director of the long-running community theater group, Darkhorse Theatre. However her biggest achievement is having successfully raised a family of 6 children in a home with only one bathroom (and everyone got out alive.) Straying into the genre of humor/comedy, Dianne is the author of "The Camping Guy", which is available as both a one act comedy (live theater script) and a short story. As an author, she has also won multiple awards for her historical action novels, "Quintspinner - A Pirate's Quest" and "Deadly Misfortune". Dianne began writing her first novel to fulfill one of the items on her bucket list. It was either that, or learn to play the bagpipes. Her husband is grateful for her choice. She is fluent in at least her mother tongue and she thanks her fierce English teachers for that. More of her thoughts on life can be found at www.diannegreenlay.com .