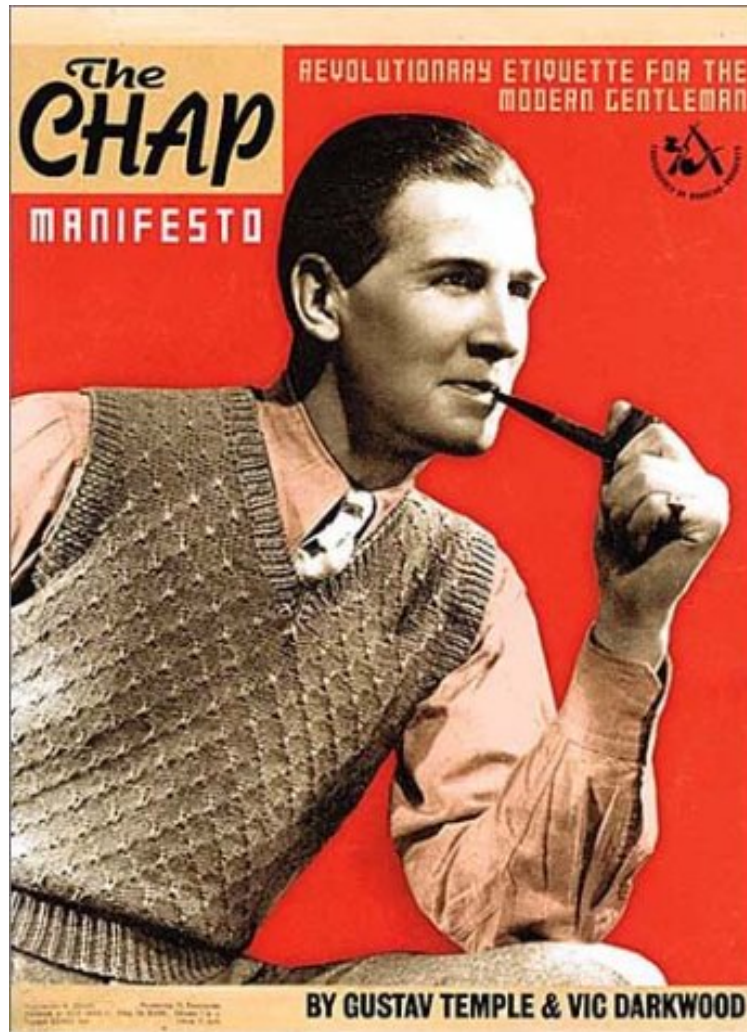


The Chap Manifesto: Revolutionary Etiquette for the Modern Gentleman

Gustav Temple, Vic Darkwood
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#1578627 in Books HarperCollins UK 2001-10-01 Original language: English PDF # 1 7.50 x 5.75 x .50l,
#File Name: 1841156574144 pages | File size: 49.Mb

Gustav Temple, Vic Darkwood : The Chap Manifesto: Revolutionary Etiquette for the Modern Gentleman before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Chap Manifesto: Revolutionary Etiquette for the Modern Gentleman:

0 of 0 people found the following review helpful. I say! You! Yes, you, chappie. Turn the page for me, and be quick about it. By Stephen Quite the funniest book I have read for a long time. While it's obviously not intended to be taken seriously (trouser semaphore!) I had to agree wholeheartedly with certain viewpoints. For instance, gentlemen do not play sports or throw themselves about in a gym in stretchy tat. Gentlemen do not work, and if they find themselves pressed into "the drudgery of paid employment," they should be careful to actually do as little as possible there. But

mostly the book appealed to the latent snob in me. Jeans, Nike plimsolls and cellular telephones are indeed the trappings of an undiscerning "vulgaroisie," and a gentleman has no business soiling himself with such odious artifacts. I feel a mad, and entirely understandable, urge to nab myself more Chappist literature, but I'm too indolent and will direct my beautiful maidservant to order the bally lot. 9 of 9 people found the following review helpful. Long live the Revolution! By Megami As the AnarchoDandyism followers attempt to spread their brand of urbane, civilised living throughout the world, they strive to enlighten those who are yet to appreciate absinthe, moustaches, houseboys and all manner of good manners. With sections on what being a chap is, how to spread civilised living throughout the world, and how to live as a chap, this is a handbook for all those who aspire to more than label-wearing, lager swilling and boorishness. This is a clever, witty, acerbic little book. The humour is *very* English, which may leave some readers behind. However, this is an asset in my view, and they keep it consistent from start to finish. You may not actually learn much from this book, but that is not the point - it is a satirical look at the world, so just go along for the ride, and if you decide that moustache wearing and absinthe drinking is for you, go for it. Following the 'Manifesto' idea of the title, the layout is in circa 1950s Soviet style red and black with socialist style typeface for the chapter front pieces, which is a little incongruous compared with the suave, slightly bohemian style of Chappism. Some sections of the book are a little too dense with blocks of text, but in most places there are appropriately hilarious illustrations. 16 of 18 people found the following review helpful. Good show, old fellow! By Jesse Williamson I must say, Mssrs. Temple and Darkwood have the right idea, they do. The level of poppycock and unsavory balderdashery I am forced to endure in these most unpleasant times is simply intolerable, and these two right chaps are doing something about it. Here they have produced something first-class, an assault on the doggerel fed to erstwhile gentlemen by television, so-called restaurants with foul yellow letters for signs, bad manners of all kinds, and worst of all the foul institution of forced labor. You know, the kind that my servants pay rent with? As for myself, I prefer to work in more subtle ways-- my albino manservant fetches my Persian slippers, lights my best pipe, and as I don my Fez he manicures my toes whilst I plot the downfall of those hideous, beeping contraptions everyone is glued to these days... and let Gustav and Vic do all the hard work for me. I'm thoroughly entertained. Translation: Buy this book, get into a hot bath, and laugh your head off as you learn the ways of Counter-Vulgarity.

Something is amiss in society. At every level, the populace worships an unholy trinity of aspiration, vulgarity, and self-regard, while qualities such as courtesy and savoir-faire are pushed aside in the name of progress. The Chap Manifesto is a rallying point for the gentleman mired in postmodern confusion. Now, learn how to adjust your gloves with the correct degree of insouciance, how to behave at the revolutionary dinner table, and what items to pack in your anarcho-dandyist toolkit. Once you have mastered the sartorial and behavioral basics, you can move on to more advanced tactics, like The Trouser Semaphore and Random Acts of Common Courtesy. Racily illustrated throughout, this is a ripping Call to Charms.

Inspired. -- Jockey Slut From the Publisher Something is amiss in society. At every level, the populace worships an unholy trinity of aspiration, vulgarity, and self-regard, while qualities such as courtesy and savoir-faire are pushed aside in the name of progress. The Chap Manifesto is a rallying point for the gentleman mired in postmodern confusion: a cri de coeur from the pinstriped bosom. Now, learn how to adjust your gloves with the correct degree of insouciance, how to behave at the revolutionary dinner table, and what items to pack in your anarchodandyist toolkit. Once you have mastered the sartorial and behavioral basics, you can move on to more advanced tactics, like The Trouser Semaphore and Random Acts of Common Courtesy. Racily illustrated throughout, this is a ripping Call to Charms. About the Author Gustav Temple and Vic Darkwood live in a splendid set of rooms in Pimlico with their eccentric Egyptian factotum, Felicien. Virtually unemployable, Temple and Darkwood while away their days translating the Bhagavad-Gita into instructions for their tailor, and designing labour-saving devices such as the Martinismade and the hands-free snuff box.