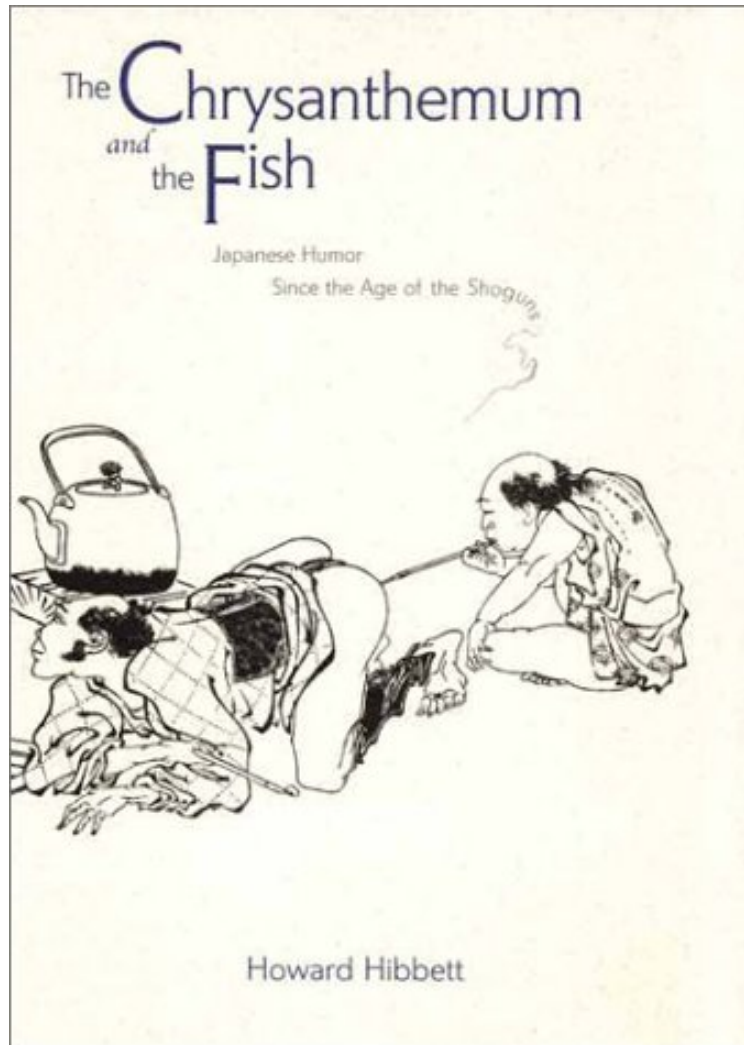


(Ebook free) The Chrysanthemum and the Fish: Japanese Humor Since the Age of the Shoguns

# The Chrysanthemum and the Fish: Japanese Humor Since the Age of the Shoguns

Howard Hibbett

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"... a more earthy but just as worthy successor [to 'The Floating World in Japanese Fiction']." -- Donald Richie, *The Japan Times*  
About the Author Howard Hibbett is Victor S. Thomas Professor of Japanese Literature, Emeritus, at Harvard University. He received his doctorate in Japanese literature from Harvard, taught at the University of California, and has lived in Japan at various times. Among his numerous translations from Japanese are *Beauty and Sadness* by Kawabata Yasunari and Tanizaki Jun'ichiro's *Diary of a Mad Old Man*, *The Key*, *A Portrait of Shunkin*, and *Quicksand*. His original publications include *The Floating World in Japanese Fiction*, which focuses on the work of Ihara Saikaku and his follower Ejima Kiseki.