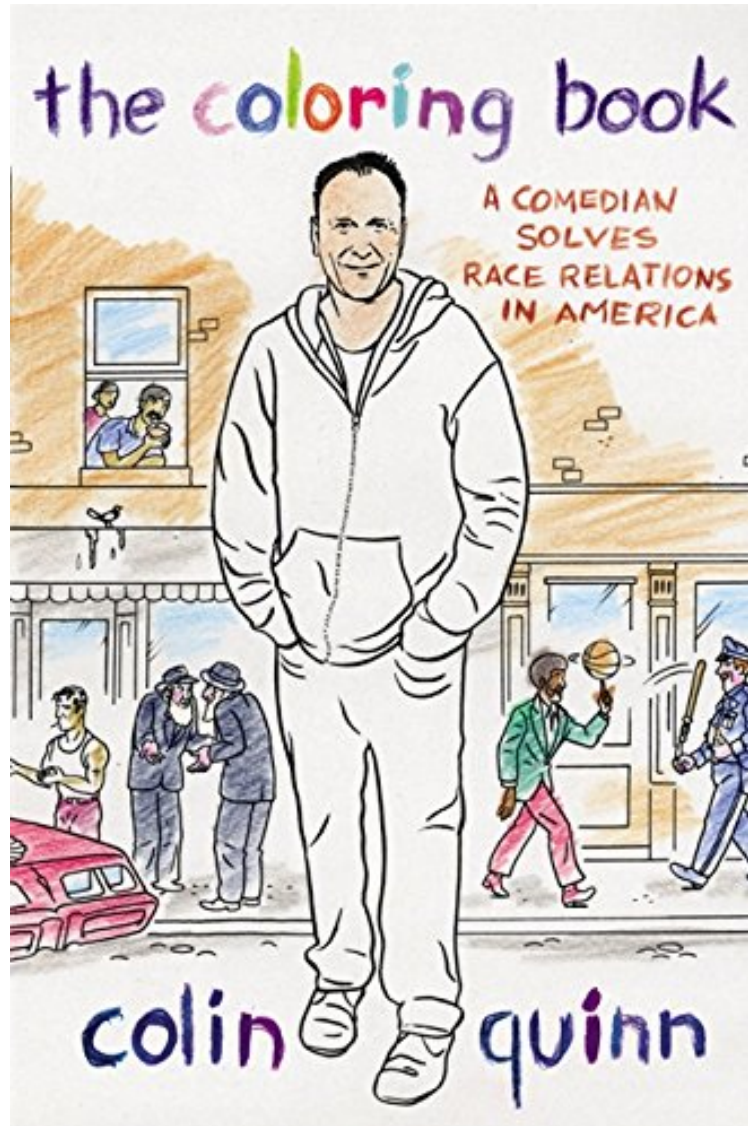


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## The Coloring Book: A Comedian Solves Race Relations in America

Colin Quinn

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**Colin Quinn : The Coloring Book: A Comedian Solves Race Relations in America** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Coloring Book: A Comedian Solves Race Relations in America:

20 of 21 people found the following review helpful. Great book by a great ComedianBy J. MetzcarThere are few things as disingenuous today as people having a discussion on race, especially if it is a celebrity or any commentator on television. That is why The Coloring Book by Colin Quinn is such a blessing. Mr. Quinn pushes past the antiseptic

language of the day and gives an honest appraisal of race and ethnicity, and does so with the wit and charm of a barstool philosopher. Doing what few have done Mr. Quinn differentiates between prejudice and racism, eliminating the blanket accusations that so often accompany today's discussion on such "sensitive" matters. I think that is Quinn's greatest gift, he shows that race need not be a sensitive matter, if we are honest with ourselves and each other we can truly have a dialogue about it, rather than talking about talking about it. 0 of 0 people found the following review helpful. This is a very funny book By Ryan Murphy A is a very funny book. If you're a fan of Colin Quinn or it's the first time reading his material, either way, you'll really enjoy it. You might say, I'm not a fan of Irish writers, they bore me. Not the case with Quinn, he brings the ha ha right away, you can't miss it. Maybe you've mistaken the book for an actual coloring book. If this happens you will be disappointed as this book has no pictures to color except for possibly his sweatsuit on the cover. This is the kind of hit you between the eye's funny I was talking about, because the cover does resemble a coloring book. The jokes start there and they just don't quit. It's a great point of view from someone that grew up in the 5 boroughs and has experienced every slice of life over the past 50 years living in New York. Also, if you enjoy a drink now and again and the shenanigans that come along with that, you'll get a laugh out of that too. Now go get yourself a copy. 0 of 0 people found the following review helpful. The Hunting of the Snark By Jude Fenton The Coloring Book is a pleasure to read whether or not you grew up an urbanite. Colin Quinn jumps right into the deep end of the race-talk pool. He leaves it up to the reader to determine whether or not he sinks or swims. He talks about race old school style. No filters, but without malice, meanness, or bias. On the B-side of his colorful and hilarious stories and remarks Quinn weaves well-thought out, well-written, and understandable definitions of the often confused terms racism, classism, and prejudice. He infers that anti-social behavior is sometimes mislabeled as one of the three. And, just for fun, he reminds us the clock is ticking towards the browning of America; which only became real to some people in 2008. Quinn writes that we're afraid to discuss race, or fix racism in this country. Maybe, like several issues that have come along in the past few years, this fix does not fall under the purview of the baby boomers. Perhaps it's another bequest from their living legacy to the next generations.

From former SNL "Weekend Update" host and legendary stand-up Colin Quinn comes a controversial and laugh-out-loud investigation into cultural and ethnic stereotypes. Colin Quinn has noticed a trend during his decades on the road—that Americans' increasing political correctness and sensitivity have forced us to tiptoe around the subjects of race and ethnicity altogether. Colin wants to know: What are we all so afraid of? Every ethnic group has differences, everyone brings something different to the table, and this diversity should be celebrated, not denied. So why has acknowledging these cultural differences become so taboo? In THE COLORING BOOK, Colin, a native New Yorker, tackles this issue head-on while taking us on a trip through the insane melting pot of 1970s Brooklyn, the many, many dive bars of 1980s Manhattan, the comedy scene of the 1990s, and post-9/11 America. He mixes his incredibly candid and hilarious personal experiences with no-holds-barred observations to definitively decide, at least in his own mind, which stereotypes are funny, which stereotypes are based on truths, which have become totally distorted over time, and which are actually offensive to each group, and why. As it pokes holes in the tapestry of fear that has overtaken discussions about race, THE COLORING BOOK serves as an antidote to our paralysis when it comes to laughing at ourselves . . . and others.

"Colin Quinn has always been a great comedian and a great actor, and now you have to call him a great author, as well. This book is like Roots with way more jokes. Once you read THE COLORING BOOK you'll realize that Colin Quinn is the white Richard Pryor." -Chris Rock "Any good comedian needs two things: an X-ray machine and a scalpel. The X-ray to find where the problem is, and the scalpel to start slicing it up. In the multiple decades Colin and I have been the closest of friends, he has always had two of the finest of these essential comedy tools I've ever seen. In this amazing new book, you get a side of his humor and perspective that has never been on display quite like this. It's gorgeous, it's hilarious, it's brilliant. You're lucky to get this. Not as lucky as I am, but very, very goddamn lucky. Just run home with it, shut up and be glad." -Jerry Seinfeld About the Author Colin Quinn is a stand-up comedian and writer best known for his five years writing and performing (and anchoring "Weekend Update") on Saturday Night Live. He was also the sidekick/announcer of MTV's game show Remote Control and host of Tough Crowd with Colin Quinn on Comedy Central. Quinn recently performed on Broadway and toured the country for his one-man show Long Story Short, which was adapted into an Emmy-nominated HBO special.